

NOVELLO'S ORIGINAL OCTAVO EDITION.

110

THE LOVE THAT CASTETH OUT FEAR

SINFONIA SACRA

FOR CONTRALTO AND BASS SOLI, SEMI-CHORUS, CHORUS
AND ORCHESTRA

BY

C. H. H. PARRY.

PRICE TWO SHILLINGS AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

Copyright, 1904, by Novello and Company, Limited.

The right of Public Representation and Performance is reserved.

Mus 979, I. E. 505

HARVARD UNIVERSITY

NOV 1 1966

EDA KUHN LOEB MUSIC LIBRARY

THE LOVE THAT CASTETH OUT FEAR

SEMI-CHORUS.

42
O My people, what have I done to thee ?
Wherein have I wearied thee ? Testify against
Me !

BASS SOLO.

43
A mighty lawgiver and leader,
Wise with the wisdom of one
More than mere mortal,
Chosen to commune with God,
Taught to the tribes of Israel
The law whereby they should live ;
And faring for forty years
Through waste and pathless ways
Led them at length
To where across the river's rim
The promised home of homeless folk
Their longing eyes beheld.

44
A55
Yet he, the wonder-working Seer,
Greatest in governance,
Surest in foresight, sternest in strength,
Now fareth forth alone
To gaze from the grim mountain-side
Upon the fair, yet far-off land,
The land whereto his leadership
Through long, laborious years had led,
To gaze with eyes grown dim
With faithful toil and tears,
To gaze—and die.

45
Hear the voice of the eternal !

SEMI-CHORUS.

Get thee up into the mountain and behold
the land which I give to the children of Israel
for a possession, and die in the mount whither
thou goest up. Because ye sanctified Me not in
the wilderness of Zin, in the midst of the
children of Israel. Yet shalt thou see the land
before thee, but thither shalt thou not go.

BASS SOLO.

So the servant of the Lord died there,
according to the word of the Lord, and no
man knoweth of his sepulchre until this day.

FULL CHORUS.

What is man ?
A shadow that departeth.
What is our life ?
The lifted veil of a vision.

What is the wisdom of the wise ?
A few words written in the dust.
What is the strength of them that strive ?
Dear-bought achievement and defeat.

The mighty ones mould nations to their w
They bid the children yet unborn obey,
Their laws control mankind,
They conquer minds and pile memorial
their mastery
Like mountain upon mountain—
But 'tis vain.
Their faltering breath must fail,
And when they pass life's final bourne
The record runs
For chieftain, churl, and king—
Even so, but man !

Of old hath God laid the foundations of
earth, and the heavens are the work of]
hands. They shall perish, but He shall endu
They all shall wax old as a garment, and l
a vesture shall He change them and they sh
be changed. But He is the same and E
years shall have no end.

CONTRALTO SOLO.

The stripling ward of Jesse's sheep
Who felled the giant foe of Israel,
Called by God to kingship,
Ruled the people righteously ;
In war supreme, in council wise,
In deed unmatched, in spirit undaunted,
In song and music's lore supreme.

To him was the Most High
As sword and shield,
As bow and buckler ;
He made those to bow that rose against him,
And made his enemies to turn their backs and
flee ;
A people that he knew not served him,
And strangers yielded up obedience.

Yet he, the kingliest of kings,
He, the sweetest of singers,
Lordliest of leaders,
Stainless may he not be,
Perfect may no mortal !

Hear the words of the eternal !

SEMI-CHORUS.

I anointed thee king over Israel, and I gave thee thy master's house, and the house of Israel and Judah, and if that had been too little, I would have given unto thee such and such things. Wherefore hast thou despised the words of the Lord to do that which is evil in His sight?

Now, therefore, the sword shall not depart from thine house.

I will raise up evil against thee, and the child that is born to thee shall surely die.

O My people, what have I done to thee? Wherein have I wearied thee? Testify against Me!

FULL CHORUS.

He is full of compassion and gracious, slow to anger, plenteous in mercy.

He hath not dealt with us after our sins, nor rewarded us after our iniquities. Even as the heavens are high above the earth, so great is His mercy towards them that fear Him. As far as the east is from the west, so far hath He removed our transgressions from us.

For even as a father pitith his children, so the Lord pitith them that fear Him. He knoweth whereof we are made, He remembereth we are but dust!

PART II.

BASS SOLO.

A simple fisher by the Galilæan sea,
Called by One that passed by
To forsake all and follow Him, and hear
The word that should redeem the world.

Thereafter blest beyond compare,
Fisher no longer save of men, he walked
In presence of that love that passeth knowledge,
Of patience beyond mortal ken,
Of purity, perfect and stainless,
Of pity wide as the world,
Of wisdom speaking to unborn millions,
Of meekness made mighty,
Of lowliness made kingly.

Foremost he followed
Gathering in the message of such grace divine
As wrung his soul with wonderment and gladness,

Till the hour drew near
When the fair message must be fruitful made
And truth be verified in pain.

And when by hapless and misguided men
The Master, buffeted, reviled, betrayed,
Waited in silence for the final mockery of judgment
The disciple lingered, lost in helpless dread.

And when the trial of his fealty came,
Vain was the memory of the Master's words,
Vain was the dear delight of comradeship divine,
The man within him faltered and denied
The pledge that made him peerless in the world.

Hear the words of him that witnessed!

VOICES IN THE SEMI-CHORUS.

FIRST SOPRANO SOLO.

Then took they Jesus and led Him into the High Priest's house, and Peter followed afar off. And a certain maid beheld him and said—

SECOND SOPRANO.

This man also was with Him.

FIRST SOPRANO.

And he denied, saying—

BASS SOLO.

I know Him not.

FIRST SOPRANO.

And after a little while another said—

SECOND SOPRANO.

Of a truth this fellow also was with Him, for he is a Galilæan.

FIRST SOPRANO.

And Peter said—

BASS SOLO.

I know not what thou sayest.

FIRST SOPRANO.

And immediately the cock crew. And the Lord turned and looked upon Peter; and Peter remembered the word of Jesus, how He said to him, "Before the cock crow shalt thou deny Me," and he went out and wept bitterly.

FULL CHORUS.

There is none righteous, no not one! There is none that understandeth, none that doeth good, no not one!

SEMI-CHORUS.

Whosoever exalteth himself shall be abased; and he that humbleth himself shall be exalted.

FULL CHORUS.

Whither shall we go from Thy spirit ?
whither shall we go from Thy presence ? If we
ascend into heaven Thou art there, and if we
make our bed in hell Thou art there also.
Darkness hideth not from Thee, the night
shineth as the day. Darkness and light to
Thee are both alike.

SEMI-CHORUS.

There is no fear in love. For perfect love
casteth out fear. He that feareth is not made
perfect in love.

FULL CHORUS.

What is love ?

SEMI-CHORUS.

The one thing that availeth.

FULL CHORUS.

What is our hope ?

SEMI-CHORUS.

That good through love prevaleth.

FULL CHORUS.

What is the comfort of the frail ?

SEMI-CHORUS.

That strength of love sustaineth.

FULL CHORUS.

What is the wisdom of the simple ?

SEMI-CHORUS.

To trust in love that never waneth.

FULL CHORUS.

All-conquering love leads nations to
It bids the children yet unborn take
Its laws sustain mankind,
It spreads the tokens of its mastery
As ocean flows to ocean.
And when the doors of the eternal s-
wide,

The record runs for all who will to re-
E'en so—'tis love !

DUET—CONTRALTO AND BASS.

He hath shewed us what is good.
merciful and gracious, long suffering, al-
in mercy and truth. Keeping mer-
thousands, forgiving iniquity and transgr-

And what doth He require of us ?
deal justly, to love mercy, and to walk hu-
He that doeth these things shall never

FULL CHORUS.

The spirit shall be poured out upon us i-
on high. The wilderness shall be as a frui-
field, and the work of righteousness shall
peace and quietness and assurance for ever.

A man shall be as a hiding-place from t-
wind, and a covert from the tempest, as a riv-
of waters in a dry place, as a shadow of a gre-
rock in a weary land.

And the eyes of them that see shall not be
dim, and the ears of them that hear shall
hearken.

SEMI-CHORUS AND FULL CHORUS.

Who is wise understandeth these things ;
for the ways of the Lord are right and the just
shall walk in them.



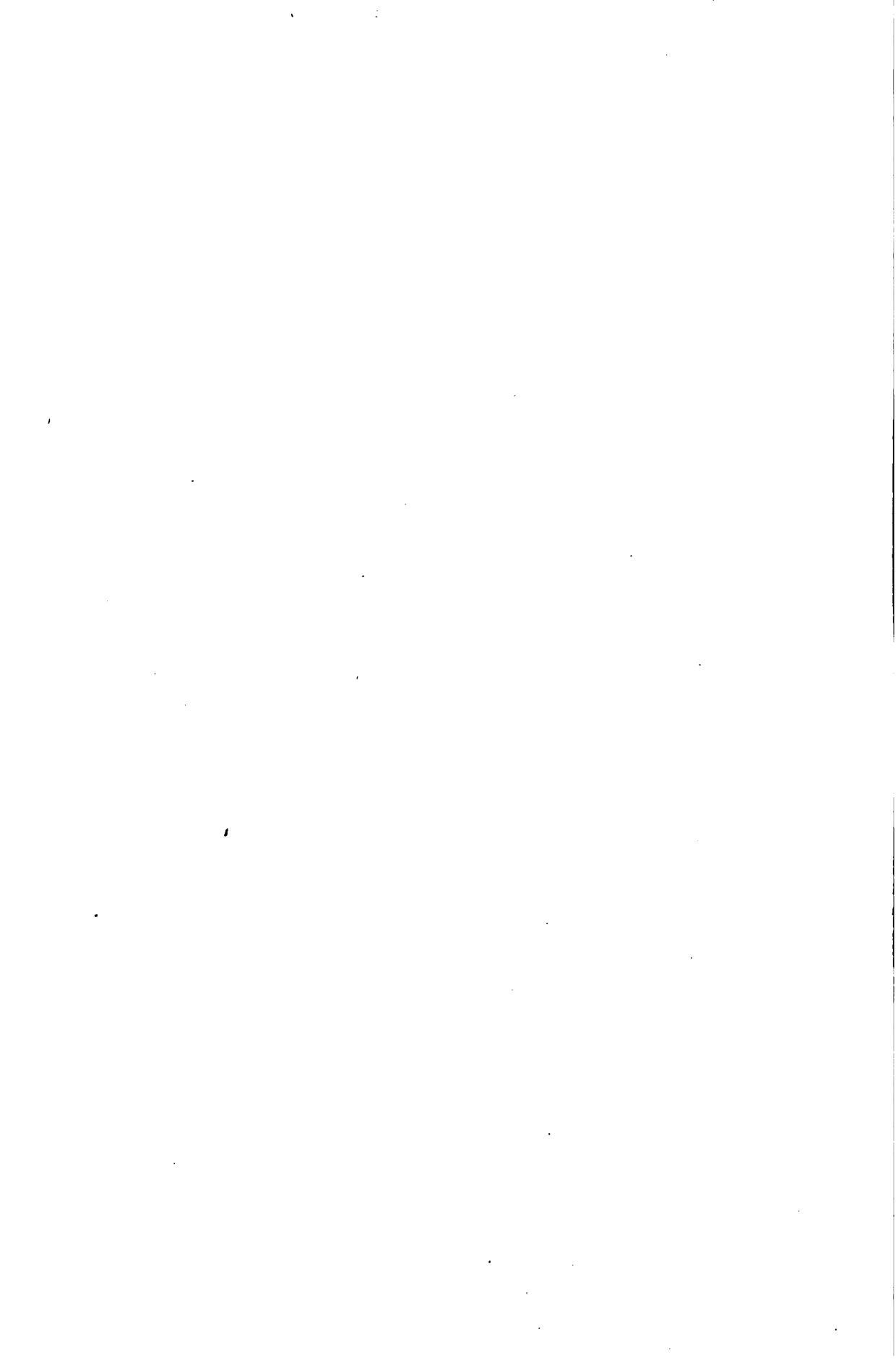
CONTENTS.

PART I.

	PAG
INTRODUCTION	1
SEMI-CHORUS—"O My people"	2
BASS SOLO—"A mighty lawgiver"	5
SEMI-CHORUS—"Get thees up into the mountain" ...	10
BASS SOLO—"So the servant of the Lord died there" ...	13
FULL CHORUS—"What is man?"	14
CONTRALTO SOLO—"The stripling ward of Jesse's sheep" ...	34
SEMI-CHORUS—"I anointed thee king over Israel" ...	39
FULL CHORUS—"He is full of compassion"	46

PART II.

BASS SOLO—"A simple fisher by the Galilean sea" ...	57
SOPRANO I., II. AND BASS SOLI (Voices in the Semi-Chorus)—"Then took they Jesus" ...	63
FULL CHORUS—"There is none righteous"	66
SEMI-CHORUS—"Whosoever exalteth himself" ...	71
FULL CHORUS—"Whither shall we go from Thy spirit?" ...	73
FULL CHORUS AND SEMI-CHORUS—"What is love?" ...	78
DUET (CONTRALTO AND BASS SOLI)—"He hath shewed us what is good" ...	88
CHORUS—"The spirit shall be poured out upon us" ...	94



THE LOVE THAT CASTETH OUT FEAR.

Adagio.

C. Hubert H. Parry.

The musical score consists of five staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (no sharps or flats). The time signature is 4/4. The vocal parts are in soprano and alto voices. The piano part is in the bass clef, providing harmonic support. The score is divided into five systems by vertical bar lines. The first system starts with a dynamic of *p*. The second system begins with a dynamic of *pp*. The third system features a dynamic of *b**p*. The fourth system is marked with a dynamic of *#p*. The fifth system is marked with a dynamic of *mf*. The vocal parts sing in a lyrical, expressive style, with many slurs and grace notes. The piano part provides harmonic support, with bass notes and occasional chords. The score concludes with a dynamic of *dim.*

SEMI-CHORUS.

Soprano.

Alto.

Tenor.

Bass.

done to thee? where - in have I wear - ied thee?

done to thee? where - in have I wear - ied thee?

where - in have I wear - ied thee? _____

where - in have I wear - ied thee? _____

B*mf*

tes - ti - fy — a - - gainst Me!

mf

tes - ti - fy — a - - gainst Me!

mf

tes - ti - fy — a - - gainst Me!

mf

tes - ti - fy — a - - gainst Me!

B*p**Poco più mosso.**cresc.**cresc. molto*

dim.

a - - gainst Me!

pp

Tes - ti - fy a - - gainst Me!

pp

Tes - ti - fy a - - gainst Me!

pp

Tes - ti - fy a - - gainst Me!

pp

Tes - ti - fy a - - gainst Me!

C

p

p

sempre dim.

R.H.

R.H.

p

ff

Moderato.



Bass Solo.

Moderato tranquillo.

mf

A mighty



law-giv-er and lead-er, wise with the wisdom of one, more than mere



mor-tal, chosen to commune with God, taught to the tribes of



allargando D a tempo

Is - ra - el the law where-by they should live, >

cresc. allargando a tempo

mf

and far-ing for for - ty years through waste and pathless ways, Brought

cresc.

them at length to where across the riv-er's rim the

cresc. dim.

promised home of homeless folk their long - ing eyes be-

dim. rit.

dim. rit.

E *a tempo*

- held.
a tempo

*Meno
mosso.*

F

mp

Now far - eth forth — a - lone —

to gaze —

*ff**dim.**colla voce**ff*

— from the grim mountain side, up - on the fair, yet far - off land; The

*poco cresc.**cresc.*

land where - to his lead - er - ship, through long la - bor - ious years had led,

*Meno mosso.**p*

G

To gaze with eyes — grown dim with faithful toil and tears,

dim.

f

To gaze and die.

pp

sempre dim.

Moderato.

Hear the words of the E - - ter - nal!

mf

f dim.

rit.

SEMI-CHORUS.

a tempo
Soprano.

mf *f* *mf*

Get thee up in-to the moun-tain And be-hold the land

mf *f* *mf*

Get thee up in-to the moun-tain And be-hold the land

mf *f* *mf*

Get thee up in-to the moun-tain And be-hold the land

mf *f* *mf*

Get thee up in-to the moun-tain And be-hold the land

a tempo

mf

*rit.**a tempo*

— which I gave to the children of Is-ra-el, for a pos-ses-sion,

rit. *a tempo*

— which I gave to the children of Is-ra-el, for a pos-ses-sion,

rit. *a tempo*

— which I gave to the children of Is-ra-el, for a pos-ses-sion,

rit. *a tempo*

— which I gave to the children of Is-ra-el, for a pos-ses-sion,

rit. *a tempo*

p

K

And die in the mount whither thou go - est

And die in the mount whither thou go - est

And die in the mount whither thou go - est

And die in the mount whither thou go - est

Musical score for piano, page 10, measures 11-12. The score shows two staves. The top staff is in common time, B-flat major, with a forte dynamic (K) and a sixteenth-note pattern. The bottom staff is in common time, B-flat major, with a piano dynamic (p) and a sixteenth-note pattern. Measures 11 and 12 are shown, with measure 12 continuing from measure 11.

Zin in the midst of the children of Is - ra - el;

Zin in the midst of the children of Is - ra - el;

Zin in the midst of the children of Is - ra - el;

Zin in the midst of the children of Is - ra - el;

mf Yet shalt thou see the land be - - fore thee: *pp* But thither

mf Yet shalt thou see the land be - - fore thee: *pp* But thither

mf Yet shalt thou see the land be - - fore thee: *pp* But thither

mf Yet shalt thou see the land be - - fore thee: *pp* But thither

Solo. *mf*

So the servant of the Lord died there, Ac-

shalt thou not go.

shalt thou not go.

shalt thou not go.

shalt thou not go.

- cord-ing to the word of the Lord, And no man knoweth of his

rit. a tempo

se - pul-chre Un-til this day.

rit. a tempo

f dim. rit. pp

FULL CHORUS.

Lento.
Soprano.

What - is man? A sha-dow that de-

Alto.

What is man? A sha-dow that de-

Tenor.

What is man? A sha-dow that de-

Bass.

What is man? A sha-dow that de -

Lento.

p — *pp*

- part - eth. What is our life?

- part - eth. What is our life?

- part - eth. What is our life?

- part - eth. What — is our life?

p

f

The lift-ed veil of a vi-sion.

M *mf cresc. molto* — *f* *p*

What is the wis-dom of the wise? A few words writ-ten in the dust.

mf cresc. molto — *f* *p*

What is the wis-dom of the wise? A few words writ-ten in the dust.

mf cresc. molto — *f* *p*

What is the wis-dom of the wise? A few words writ-ten in the dust.

mf cresc. molto — *f* *p*

What is the wis-dom of the wise? A few words writ-ten in the dust.

M

mf — *f* *p*

O *Più mosso. Alla marcia.*

- feat. The

- feat. The

- feat. The

- feat. The

O *Più mosso. Alla marcia.*

mf

mighty ones mould na-tions to their will, They bid the
 mighty ones mould na-tions to their will, They bid the
 mighty ones mould na-tions to their will, They bid the
 mighty ones mould na-tions to their will, They bid the

cresc.

children yet un - born o - bey Their laws control mankind
 children yet un - born o - bey Their laws control mankind
 children yet un - born o - bey Their laws control mankind
 children yet un - born o - bey Their laws control mankind

cresc.

They conquer minds _____ and pile memorials of their mas-ter-y Like moun-

They conquer minds _____ and pile memorials of their mas-ter-y Like

They conquer minds _____ and pile memorials of their mas-ter-y Like moun-

They conquer minds _____ and pile memorials of their mas-ter-y Like

ff

P

- tain up - on moun-tain;

moun-tain up - on moun-tain;

P

- tain up - on moun-tain;

moun - tain up - on moun - tain;

ff

But 'tis

But 'tis

But 'tis

But 'tis

dim.

vain! Their fal-ter-ing breath must fail;

f *p*

And when they pass life's final bourne, The record runs for chieftain, churl or
 And when they pass life's final bourne, The record runs for chieftain, churl or
 And when they pass life's final bourne, The record runs for chieftain, churl or
 And when they pass life's final bourne, The record runs for chieftain, churl or

mf

R

king,

king,

king,

king,

R

cresc.

f > *p*
 E'en so _____ But man!
 f > *p*
 E'en so _____ But man!
 f > *p*
 E'en so _____ But man!
 f > *p*
 E'en so _____ But man!

Largamente.
mf cresc
sf

f
 Of old hath God laid the foun - da - tions of the

S

earth, _____ Of old hath
 Of old hath God laid the foun-da-tions of the earth,
 Of old hath God laid the foun-da-tions of the
 Of old hath God laid the foun-

S

God laid the foun - da - tions of the
 Of old hath God laid the foun -
 earth, Of old hath God laid the foun -
 - da - tions of the earth, _____ the foun -

earth, ————— And the heavens, —————
 - da - - - - - tions of the earth, And the
 - da - - - - - tions of the earth, And the
 - da - tions of the earth, And the heavens, the
 ————— the heavens, ————— and the heavens are the
 heavens, the heavens are the work, the
 heavens, the heavens ————— are the
 heavens are the work, ————— are the
 cresc. molto

frit. *T a tempo* *f*
 work of His hands. They shall
f work of His hands. They shall
frit. *a tempo* *f*
 work of His hands. They shall
f work of His hands. They shall

frit. *a tempo*

rit. *allargando* *f*
 per - ish, But He shall en -
 per - ish, But He shall en -
rit. *allargando* *f*
 per - ish, But He shall en -
 per - ish, But He shall en -
rit. *allargando*

Poco meno mosso.

sostenuto

mf

- dure _____ They all shall wax old as a garment,

- dure _____

- dure _____

- dure _____

They all shall

Poco meno mosso.

sostenuto

mf

$\overline{\overline{A}}$

shall wax

old,

shall wax

They all shall wax old as a garment,

They all shall

wax old as a garment,

shall wax old,

V

old, shall wax old _____ as a
cresc.

shall wax old, shall wax old as a
 wax old as a garment, shall wax old as a

shall wax old _____ And like a

mf

poco animando

gar - - ment, And like a
mf *cresc.*

gar - - ment, And like a ves - ture shall He change them,

poco animando

gar - - ment,

ves - ture shall He change them, like a ves - ture

poco animando

ves-ture shall He change them, — like a ves-ture shall He
 — and like a ves-ture shall He
 And like a ves-ture shall He change them, — like a
 like a ves-ture, like a ves-ture,
 change them, like a ves-ture shall He
 change them, like a ves-ture shall He
 ves-ture, like a ves-ture shall He
 like a ves-ture, like a ves-ture shall He

cresc. *f* *cresc.* *f* *cresc.* *f*

V

old, shall wax old _____ as a
cresc.

shall wax old, shall wax old as a
 wax old as a gar- ment, shall wax old as a

shall wax old _____ And like a

V

poco animando *mf* *cresc.*

gar- - ment, And like a

gar- - ment, And like a ves - ture shall He change them,

poco animando

gar- - ment,

ves - ture shall He change them, like a ves - ture

poco animando

ves-ture shall He change them, like a ves-ture shall He
 and like a ves-ture shall He
 And like a ves-ture shall He change them, like a ves-ture,
 like a ves-ture, like a ves-ture,
 change them, like a ves-ture shall He
 change them, like a ves-ture shall He
 ves-ture, like a ves-ture shall He
 like a ves-ture, like a ves-ture shall He

V

old, shall wax old _____ as a
cresc.

shall wax old, shall wax old as a
 wax old as a garment, shall wax old as a

shall wax old _____ And like a

V

mf

poco animando

gar - - ment, *mf* *cresc.*
 And like a

gar - - ment, And like a ves - ture shall He change them, *poco animando*

gar - - ment, ves - ture shall He change them, like a ves - ture

poco animando

ves-ture shall He change them, like a ves-ture shall He
 and like a ves-ture shall He
 And like a ves-ture shall He change them, like a
 like a ves-ture, like a ves-ture,

cresc.
 change them, like a ves-ture shall He
 change them, like a ves-ture shall He
 ves-ture, like a ves-ture shall He
 like a ves-ture, like a ves-ture shall He

ff *allargando* *a tempo*

change them And they shall be chang - ed.

ff change them And they shall be chang - ed.

ff *allargando* change them And they shall be chang - ed.

ff change them And they shall be chang - ed.

change them And they shall be chang - ed.

a tempo

allargando *mf* *cresc.*

W

But He _____ is the same, _____

cresc. - - - - -

largamente

but He is the same, And His years shall have no

but He is the same, And His years shall

but He is the same, And His years shall

but He is the same, And His years shall have no

largamente

end, and His years shall have no

have no end, His years shall have no end, His years shall have no

have no end, and His years shall have no

end, and His years, His years shall have no

X *poco animando*

end. He is the

end. He is the same,

poco animando

end. He is the same,

end. He is the same,

He is the same,

poco animando

σ ϑ ϑ ϑ

same, He is the

He is the same,

He is the same, the same

the same, —

ϑ

same and His years shall have no end,
 the same and His years shall have no
 He is the same shall have no end
 He is the same and His years shall have no

— and His years shall have no end.
 end and His years shall have no end.
 and His years shall have no end.
 end and His years shall have no end.

He is the same, — He is the same, — He is the same, — He is the same, —

He is the same, — He is the same, — He is the same, — He is the same, —

He is the same, — He is the same, — He is the same, — He is the same, —

He is the same, — He is the same, — He is the same, — He is the same, —

He is the same, — He is the same, — He is the same, — He is the same, —

same and His years — shall have no same and His years — shall have no same and His years — shall have no same and His years — shall have no

same and His years — shall have no same and His years — shall have no same and His years — shall have no same and His years — shall have no

same and His years — shall have no same and His years — shall have no same and His years — shall have no same and His years — shall have no

same and His years — shall have no same and His years — shall have no same and His years — shall have no same and His years — shall have no

Z
 end.
 end.
 end.
 end.
 ff
molto
espressivo
dim.
rit.

*Andantino.**Contralto Solo. *mf* semplice*

The strip-ling ward of Jes-se's sheep, Who

pp

felled the gi - ant foe of Is - ra-el, Call - - - ed by God to

cresc.

king - ship rul - - - ed the peo-ple right-eous-ly.

In

*dim.**cresc.**poco animando*

war su-preme, in coun - cil wise: In deed un-matched, in

*cresc.**poco animando*

spirit un-dau - - ed, In song and
 cresc. f

mu - - sic's lore su - preme. **BB**
largamente

To him was the most *largamente*
 rit. allargando

High, As sword and shield, as bow and buckler; **CC**
 cresc. rit. *a tempo*
 cresc. *mf* rit. *a tempo*

cresc.

he made those to bow that rose a - gainst him,

mf *p* *sempre cresc.*

rit. *a tempo*

And made his en - e-mies to turn their backs and flee: _____

rit. *fa tempo*

— A peo - ple that he knew not serv-ed him

f *f*

DD

And stran - gers yield-ed up o - be-dience.

f

EE *p*
Yet

he the king - li-est of kings, _____

p

he the sweet - est of sin - gers, Lord - li-est of

rit.

p *poco meno mosso.*
lea - ders! _____ Stain - less may he not

p

dim.

be, Perfect shall no mor - - - tal!

dim.

p *cresc.*

cresc.

meno mosso.

Hear the words of the E -

cresc.

GG

SEMI - CHORUS.

-ter-nal!

Soprano.

Alto.

Tenor.

Bass.

I a - noint-ed thee

GG

p

king o - ver Is - rael;

p

A musical score for a vocal piece. The score consists of five staves of music. The first four staves are in common time and treble clef, with lyrics in parentheses: "Isra-el and Ju-dah," "And if that had been too lit-tle," "Isra-el and Ju-dah," "And if that had been too lit-tle," and "Isra-el and Ju-dah," "And if that had been too lit-tle." The fifth staff begins with a forte dynamic (f) and a bass clef, with lyrics: "Isra-el and Ju-dah," "And if that had been too lit-tle." The music includes various dynamics (p, f, mf) and performance instructions (smiley face, wavy line).

*Lento.**pp*

Wherefore hast thou des - pis - ed the word of the

pp

Wherefore hast thou des - pis - ed the word of the

pp

Wherefore hast thou des - pis - ed the word of the

pp

Wherefore hast thou des - pis - ed the word of the

Lento.

KK

rit.

Lord? To do that which is e - vil in His sight!

Lord? To do that which is e - vil in His sight!

Lord? To do that which is e - vil in His sight!

Lord? To do that which is e - vil in His sight!

KK

rit.

Più animato.

Now there-fore the sword shall not de - part from thine house:

Now there-fore the sword shall not de - part from thine house:

Now there-fore the sword shall not de - part from thine house:

Now there-fore the sword shall not de - part from thine house:

Più animato.

I will raise up e-vil a-against thee,
And the child that is
p
I will raise up e-vil a-against thee,
And the child that is
p
I will raise up e-vil a-against thee,
And the child that is
p
I will raise up e-vil a-against thee,
And the child that is

LL

Allegro.

born to thee shall sure - ly die.
pp mf
born to thee shall sure - ly die.
pp mf
born to thee shall sure - ly die.
pp mf
born to thee shall sure - ly die.
pp mf
Allegro.

f

cresc.

SEMI-CHORUS.

44

sff *sff*

mf dim. *pp*

Lento. *Soprano.* *pp espress.*

Alto. *pp espress.* O my peo- ple what have I done to thee?

Tenor. *espress.* O my peo- ple what have I done to thee?

Bass. *p espress.* O my peo- ple what have I done to thee? Where-in have I

Lento. O my peo- ple what have I done to thee? Where-in have I

Where-in have I wea - ried thee?

Where-in have I wea - ried thee?

wea - ried thee?

wea - ried thee?

mf *cresc.*

1st vocal line: *Tes - ti - fy a - - gainst me!*
 2nd vocal line: *Tes - ti - fy a - - gainst me!*
 3rd vocal line: *Tes - ti - fy a - - gainst me!*
 4th vocal line: *Tes - ti - fy a - - gainst me!*

Crescendo (cresc.) in the piano part.

Diminuendo (dim.) in the piano part.

Dynamics: *p*, *f*, *dim.*, *cresc.*, *pp*.

Section: *Andante grazioso.*

Dynamics: *p*, *cresc.*, *dim.*.

FULL CHORUS.

Soprano. **MM** *p* — *f* —

He is full of com - pas - sion, He is full of com - pas - sion, and

Alto. *p* — *f* —

He is full of com - pas - sion, He is full of com - pas - sion, and

Tenor. *p* — *f* —

He is full of com - pas - sion, He is full of com - pas - sion, and

Bass. *p* — *f* —

He is full of com - pas - sion, He is full of com - pas - sion, and

MM *p* — *p* —

gracious, Slow to an - ger, plenteous in mer - cy, plenteous in

gracious, Slow to an - ger, plenteous in mer - cy, plenteous in

gracious, Slow to an - ger, plenteous in mer - cy, plen - - - teous in

gracious, Slow to an - ger, plenteous in mer - cy, plen - - - teous in

dim.

OO

mer-cy.

mer-cy.

mer-cy.

mer-cy.

cresc.

OO

p

He hath not dealt with us af - ter our sins

He hath not dealt with us af - ter our sins

He hath not dealt with us af - ter our sins

He hath not dealt with us af - ter our sins

PP

Nor re-wa-rd-ed us af-ter our in - i-quities.

PP>

cresc.

Even as the heavens are high a-bove the earth.

cresc.

Even as the heavens are high a-bove the earth.

cresc.

Even as the heavens are high a-bove the earth.

cresc.

Even as the heavens are high a-bove the earth.

sempre - poco - a - poco - cresc.

RR cresc.

So great is His mer - cy_ towards them_ that fear Him. As

So great is His mer - cy_ towards them_ that fear Him. As

So great is His mer - cy_ towards them_ that fear Him. As

So great is His mer - cy_ towards them_ that fear Him. As

RR

molto ff

far as the east is from the west

molto ff

far as the east is from the west

molto ff

far as the east is from the west

molto ff

far as the east is from the west

cresc. molto ff

allargando *ff* *a tempo* *dim.* *largamente*
 So far _____ hath He re-mov-ed our trans-gres-sions
dim.
 So far, so far hath He re-

allargando
ff cresc. molto *a tempo* *largamente*
 So far _____ hath He re-

mf
 from us, so far _____ hath He re-
 -mov-ed our trans-gres-sions, so far _____ hath He re-mov-ed our trans-
 So far _____ hath He re-mov-ed our trans-gres-sions from us,
 -mov-ed our trans-gres-sions, so far,

poco dim.

animando

- mov-ed our trans-gres - sions, so far _____ hath He re -
 - gres - sions from us, so far, so
animando
 so far _____ hath He re - mov-ed our trans - sions, -
 so far _____ hath He re - mov-ed our trans - gres - - sions,

ss

- mov-ed our trans-gres - sions, hath He re -
 far hath He re - mov - ed our trans-gres - sions from us,
 - gres - - sions, our trans - gres - sions from us, so far -
 - hath He re - mov-ed our trans-gres - sions from us, so
ss

HARVARD UNIVERSITY

11954

EDA KUHN LOEB MUSIC LIBRARY

CAMBRIDGE 38, MASS.

dim.

- mov - ed our trans - gres - sions, hath He re - mov - ed
dim.

so far hath He re - mov-ed our trans-gres - - sions from us,

— hath He re - mov - ed our trans-gres - sions, so

far, so far hath He re - mov-ed our trans-gres - sions, so far —

f *poco dim.*

poco rit.

our trans - - gres - sions, our trans-gres - sions from

our trans - gres - - - - sions from

poco rit.

far, so far hath He re - mov - ed our trans-gres-sions from

— hath He re - mov - ed our trans-gres - sions from

poco rit.

PP

us. For even as a fa - ther

PP

us. For even as a fa - ther

PP

us. For even as a fa - ther

PP

us. For even as a fa - ther

p — —

TT *mf* *dim.*

pi - ti - eth his chil - dren, So the Lord

TT *mf* *dim.*

pi - ti - eth his chil - dren, So the Lord

TT *mf* *dim.*

pi - ti - eth his chil - dren, So the Lord

TT *mf* *dim.*

pi - ti - eth his chil - dren, So the

p — —

TT *dim.*

cresc.

UU

cresc.

pi - tief them that fear Him; He knoweth whereof we are made, He re-

cresc.

pi - tief them that fear Him; He knoweth whereof we are made, He re-

cresc.

pi - tief them that fear Him; He knoweth whereof we are made, He re-

cresc.

Lord pitieh them that fear Him; He knoweth whereof we are made, He re-

UU

cresc.

f

p

poco rit.

- mem-bereth, He re - mem-bereth, He re - mem-bereth we are but

f

p

poco rit.

- mem-bereth, He re - mem-bereth, He re - mem-bereth we are but

f

p

poco rit.

- mem-bereth, He re - mem-bereth, He re - mem-bereth we are but

f_b

p

poco rit.

- mem-bereth, He re - mem-bereth, He re - mem-bereth we are but

The musical score consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one flat. The vocal parts are in unison, singing the lyrics: "dust, He re - - mem-bereth we are but dust," repeated three times. The piano accompaniment is in the bottom staff, indicated by a bass clef and a key signature of one flat. The piano part features a sustained bass note with eighth-note chords above it, and a dynamic marking of *p* (piano) at the beginning. The vocal entries begin with a dynamic of *pp* (pianissimo). The piano part ends with a dynamic of *cresc.* (crescendo) and a series of eighth-note chords.

2

pp dim. ppp

but dust! dust!

dim. pp

PART II.

Adagio.

p *p* *dim.* *pp*

p *pp* *cresc.* *cresc.*

p *rit.* *ff a tempo*

poco a poco dim.

p *pp*

Andante.

Bass Solo.

A sim-ple fisher by the

pp dolce

poco cresc.

poco rit.

Ga - li-le-an sea, call - ed by one that pass - ed by, to for-sake all and

poco cresc.

colla voce

rit.

B

fol-low Him, and hear — the word that should re-deem the world.

animando

mf

There - af-ter blest be - yond compare, Fisher no longer save of

animando

poco cresc.

P cresc.

rit. f.

a tempo

men, he walked in presence of that love that pass-eth knowledge. Of

rit.

a tempo

poco animando

cresc.

pa-tience be-yond mor-tal ken, of pu-ri-ty, per-fect and

pp
poco animando

cresc.

stain - less, Of pi - ty wide as the world, of wis-dom speaking to

allargando

largamente

un-born milliens, of meekness made mighty, of low-li-ness made

cresc.

allargando

a tempo

king-ly.

animando

a tempo

mf *cresc.*

Fore-most he fol-lowed, gath-er-ing in the message of such

p

grace di-vine, as wrung his soul with won-der-ment and glad-ness;

f

rit.

p

till the hour drew near, when the fair mes-sage must be

rit.

p

fruit-ful made, and truth be ve- ry-fied in pain. *p* *p*
più mosso.
p cresc.

E Più Allegro.

p

And when by
cresc. *dim.* *pp*

hap-less and mis- - guid - ed men The Mas-ter
cresc.

cresc.

cresc. molto

buf - fet-ed, re - viled be - trayed, —

cresc. molto

F p

wait - ed in si-lence for the fin - al mock-e-ry of

judgement, The dis-ci-ple lin-gered, lost in help-less dread. dim.

p

And when the tri-al of his feal-ty

p mf

G *f*
 came, Vain was the me-mo-ry of the Mas-ter's words,
mf cresc.

Vain was the dear de-light of come-rade-ship di-vine—
dim. *f dim.*

poco agitato
 The man with-in him fal-tered and de-nied the pledge
poco agitato

rit. H
 that made him peer-less in the world.
rit. *mf* *cresc.*

f *cresc. molto*

p ad lib.

Hear the words of him that

dim.

Lento.

Solo Soprano I.*

Then took they Je-sus and led Him in-to the

wit-nessed!

*Lento.**pp dolce*

High Priest's house,

And Pe-ter fol-lowed a-far

off.

And a cer-tain maid be-held him and said
Solo Soprano II.*

This man al-so was with Him

pp

mf

And he denied saying
And af-ter a

Solo Bass.*

I know Him not

lit - tle while an - o - ther said
Of a truth this fel-low al - so was

And Pe-ter

with Him, for he is a Ga - li - le-an

said And im-me-diate-ly the
 I know not what thou say-est
 f p
 cock crew And the Lord turn - - ed and look - ed up - on
 mono mosso.
 Pe - ter; and Pe - ter re - mem - bered the word of Je - sus how He
 pp
 said to Him Be - fore the cock crow, shalt thou de - - ny me

And he went out and wept,

cresc.

K

wept bit - ter - ly.

f *dim.*

p

Lento.

Soprano.

Alto.

Tenor.

Bass.

There is none righteous no not one,

There is none

There is none righteous no not

p

mf

there is none righteous,
right-eous no not one,
there is none
There is none righteous, no not one, no not one,
one, there is none righteous, no not one, no not
one,

dim.

there is none right-eous, no not one, none right-eous, no not
right-eous, none right-eous, no not one, none right-eous, none
no not one, there is none right-eous, no not one, no
one, no not one, no not one, there is none

mf

dim.

animando

one, no, not one,
right - eous, none right - eous,
— not one,
right - eous, not one,

mf cresc. >
There is none that un-der-
There is none that un-der - stand - eth,

cresc.

animando

—

mf cresc. >
There is none that under-stand - eth, none that doeth
- stand - eth, none — that do-eth good, none —
none — that doeth good, no, not one,

cresc.

mf cresc. >
There is none that under-stand - eth, none — that understand - eth -

cresc.

vcl. vcl. vcl.

good, no, not one, there is none that un - der -
 — that do-eth good, no, not one, there is
 none that un-der-stand-eth, none that do - eth
 — no, not one, no, not one, not

-standeth, none that do - eth good, no,not one, no,not
 none that un - der - stand - eth, none that do-eth good,
 good, not one that do - eth good,no,not one, no, not one,
 one, not one, not one, no, not one,
sempre cresc.

one, no, not one, no, not one, there is
 no, not one, no, not one there is none that
 no, not one, no, not one, not
 no, not one, there is none that un - der -
molto cresc.

none that un - der - stand - eth, none that do - eth good, no, not
 un - der - stand - eth, none that do - eth good, no, not
 one, not one that do - eth good, not one, no, not
 - stand - eth, none that do - eth good, none, no, not
allargando ff
allargando off
ff allargando

a tempo, Vivace

one!

one!

a tempo, Vivace

one!

one!

*a tempo, Vivace**ff**dim.**Lento.*

Who-so-ev-er ex - alt - eth himself shall be a - bas - ed;

Who-so-ev-er ex - alt - eth himself shall be a - bas - ed;

Who-so-ev-er ex - alt - eth himself shall be a - bas - ed;

Who-so-ev-er ex - alt - eth himself shall be a - bas - ed;

*Lento.**pp**p*

cresc.

And he that humbleth himself shall be ex - alt - - - - -

And he that humbleth himself shall be ex - alt - - - - -

And he that humbleth himself shall be ex - alt - - - - -

And he that humbleth himself shall be ex - alt - - - - -

rit. *O animando*

- ed.

rit. - ed.

rit. animando

- ed.

- ed.

rit. *O animando*

mp cresc.

molto cresc.

FULL CHORUS.

Allegro.

Whither, whither shall we

Whither, whither shall we

Whither, whither shall we

Whither, whither shall we

Allegro.

dim.

cresc.

go from Thy spi - rit?

Whi-ther,

whi-ther shall we

go from Thy spi - rit?

Whi-ther.

whi-ther shall we

go from Thy spi-rit?

Whither

whether shall we

go from Thy spi-rit?

Whi-ther,

whi-ther shall we

cresc.

cresc.

go from Thy presence? whither, whither? If we ascend into

cresc.

go from Thy presence? whither, whither? If we ascend into

cresc.

go from Thy presence? whither, whither? If we ascend into

go from Thy presence? whither, whither? If we ascend into

ff *f* *ff* *ff* *ff* *ff* *ff* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

ff *f* *ff* *ff* *ff* *ff* *ff* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

ff *f* *ff* *ff* *ff* *ff* *ff* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

heaven Thou art there, and if we make our bed in hell Thou art there

P

al - so. Dark - ness

P

mf dim. p

hi - deth not from Thee, The night shi -

hi - deth not from Thee, The night shi -

hi - deth not from Thee, The night shi -

hi - deth not from Thee, The night shi -

cresc.

go from Thy presence? whither, whither? If we ascend into

cresc.

go from Thy presence? whither, whither? If we ascend into

cresc.

go from Thy presence? whither, whither? If we ascend into

cresc.

go from Thy presence? whither, whither? If we ascend into

heaven Thou art there, and if we make our bed in hell Thou art there

heaven Thou art there, and if we make our bed in hell Thou art there

heaven Thou art there, and if we make our bed in hell Thou art there

heaven Thou art there, and if we make our bed in hell Thou art there

ff

heaven Thou art there, and if we make our bed in hell Thou art there

ff

heaven Thou art there, and if we make our bed in hell Thou art there

ff

heaven Thou art there, and if we make our bed in hell Thou art there

ff

heaven Thou art there, and if we make our bed in hell Thou art there

ff

ff

P

al - so. p Dark - ness

P

mf dim. p

hi - deth not from Thee, The night shi -

hi - deth not from Thee, The night shi -

hi - deth not from Thee, The night shi -

hi - deth not from Thee, The night shi -

cresc.

- neth as the day, _____ Dark - ness and

cresc.

- neth as the day, _____ Dark - ness and

cresc.

- neth as the day, _____ Dark - ness and

cresc.

- neth as the day, _____ Dark - ness and

cresc.

- neth as the day, _____

Lento espressivo.

ff

light _____ to Thee are both a - like.

ff

light _____ to Thee are both a - like.

ff

light _____ to Thee are both a - like.

ff

light _____ to Thee are both a - like.

Lento espressivo.

ff

SEMI-CHORUS.

pp

There is no fear in love, For

f *pp*

p

pp

per-fect love cast-eth out fear. He that fear - eth

per-fect love cast-eth out fear. He that fear - eth

per-fect love cast-eth out fear. He that fear - eth

per-fect love casteth out fear. He that fear - eth

Poco più mosso.

is not made perfect in love.

is not made per-fect in love.

is not made per - fect in love.

rit. *Poco più mosso.*

cresc.

R

What is love?

What is love?

What is love?

What is love?

dim.

R

SEMI-CHORUS.

The one thing that a - vail eth;

FULL CHORUS.

o

o

o

o

p

cresc.

Poco più mosso.

pp — *pp rit.*

is not made perfect in love.

pp — *pp*

is not made perfect in love.

pp — *pp rit.*

is not made perfect in love.

pp — *pp*

is not made perfect in love.

rit. *Poco più mosso.*

p *cresc.*

R

FULL CHORUS.

p *pp*

What is love?

R

dim. *pp*

SEMI-CHORUS.

The one thing that a - vail eth;

FULL CHORUS.

p

cresc.

S

That good through love prevaleth;

What is our hope? _____

S

FULL CHORUS.

mf What is the comfort of the frail?
mf What is the comfort of the frail?

cresc. *p*

SEMI-CHORUS.

p That strength of love sus-tain-eth;
p That strength of love sus-tain-eth;
p That strength of love sus-tain-eth;
p That strength of love sus-tain-eth;

FULL CHORUS.

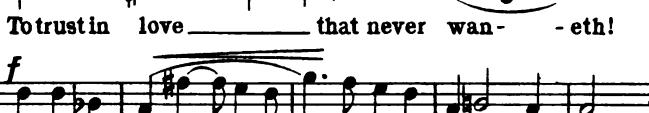
p *cresc.*

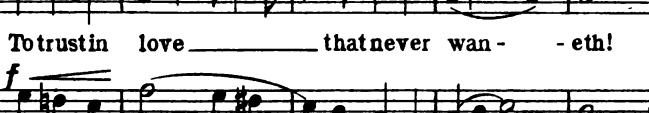
What is the wis - dom of the

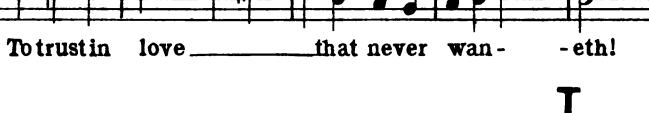
cresc.

Soprano I. *f* 

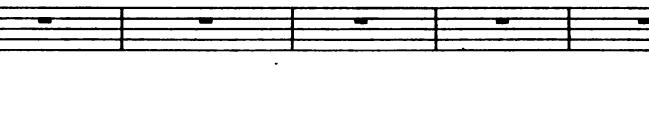
Soprano II. *f* To trust in love that never wan - - eth!
To trust in love that ne - - ver wan - - eth!
To trust in love _____ that never wan - - eth!
To trust in love _____ that never wan - - eth!
To trust in love _____ that never wan - - eth!

f 

f 

f 

f 

sim - ple? 

sim - ple? 

sim - ple? 

sim - ple? 

p 

pp 



FULL CHORUS.

U *p*

All conquering Love

U

— leads nations to great ends; And bids the children

— leads nations to great ends; And bids the children

— leads nations to great ends; And bids the children

— leads nations to great ends; And bids the children

—

yet un-born take heart. Its laws sustain mankind;
 yet un-born take heart. Its laws sustain mankind;
 yet un-born take heart. Its laws sustain mankind;
 yet un-born take heart. Its laws sustain mankind;

cresc.

It spreads the to - kens of its mas-ter - y as
 It spreads the to - kens of its mas-ter - y as
 It spreads the to - kens of its mas-ter - y as
 It spreads the to - kens of its mas - ter - y as

f cresc.

o - cean flows to o - cean; And when the doors ____ of the e -

f cresc.

o - cean flows to o - cean; And when the doors ____ of the e -

f cresc.

o - cean flows to o - cean; And when the doors ____ of the e -

f cresc.

o - cean flows to o - cean; And when the doors ____ of the e -

f cresc.

o - cean flows to o - cean; And when the doors ____ of the e -

f cresc.

o - cean flows to o - cean; And when the doors ____ of the e -

f cresc.

o - cean flows to o - cean; And when the doors ____ of the e -

f cresc.

o - cean flows to o - cean; And when the doors ____ of the e -

f cresc.

o - cean flows to o - cean; And when the doors ____ of the e -

W rit.

- ter - nal spa - ces o - - - pen wide,

W rit.

- ter - nal spa - ces o - - - pen wide,

W rit.

- ter - nal spa - ces o - - - pen wide,

W rit.

- ter - nal spa - ces o - - - pen wide,

f

rit.

ff *a tempo*

The re-cord runs for all who will to read,

The re-cord runs for all who will to read,

The re-cord runs for all who will to read,

ff *a tempo*

The re-cord runs for all who will to read,

The re-cord runs for all who will to read,

ff *a tempo*

The re-cord runs for all who will to read,

ff *f cresc.*

ff

Very
slow

VI

Moderato.

rit.

'tis love!

rit.

'tis love!

rit.

'tis love!

'tis love!

Moderato.

rit.

f dim.

p dolce

dim.

poco rit.

X a tempo

Contralto Solo.

mf

He hath shew - ed us — what is good

Bass Solo.

He hath shew - ed us —

He is mer - ci - ful and gra - cious,
 — what is good. He is

Long - suf - fering, a - bun - dant in mer -
 mer - ci - ful and gra - cious, Long - suf - fering, a -

- cy and truth. Keep - ing

- bun - dant in mer - - - cy and truth.

animando

mer - cy for thousands, for-giv - ing i - ni - qui-ty and trans -
 Keep - ing mer - cy for thou-sands, for - giv - ing i -

 - gres - sion, for - giv - ing i - ni - qui-ty
 - ni - qui-ty and trans-gres-sion, for - giv-ing i - ni - qui-ty

 and trans - gres - - - sion, *p rit.* *a tempo*
 and trans-gres-sion,

rit. *a tempo*

and what doth He
 and what doth He re-quire of us?
 — re-quire of us? But to deal
 But to deal just-ly, To love mer-cy and to
 just-ly, To love mer-cy and to walk

dim. *hum-bly,* *hum-bly.*

dim. *hum-bly,* *hum-bly.*

f *dim.* *mf*

AA

He that do-eth these
He that do-eth these

AA

things,

things,

He that do-eth these things shall ne - - - ver

He that do-eth these things shall ne - - - ver

fall, shall ne - - - ver fall.

fall, shall ne - - - ver fall.

BB *animando*

cresc.

ff Allegro.

dim.

p dolcissimo

Soprano.

Alto.

CHORUS.

Tenor.

Bass.

The

The

The

The

The

CC

spirit shall be pour - ed out up - on us from on

spirit shall be pour - ed out up - on us from on

spirit shall be pour - ed out up - on us from on

spirit shall be pour - ed out up - on us from on

CC

p dolce

high, shall be

high, *mf cresc.*

high, shall be pour-ed out up -

high, shall be pour-ed out up-on us, be

p cresc.

cresc. pour-ed out up-on us, be pour - - - ed, be

mf cresc. shall be pour-ed out, be pour-ed out up - on us from on

- on us, be pour-ed out up - on us, be pour-ed out up -

pour-ed out, _____ shall be pour-ed out up - on us from on

cresc. molto

DD

pour-ed out up - on us from on high, _____ be
 high, be pour-ed out up - on us from on high,
 -on us from on high, be pour-ed out up - on us from on
 high, shall be pour-ed out up - on us, be pour-ed out up -

DD

pour-ed out up - on us, be pour-ed out up -
 cresc.
 be pour-ed out up - on us, be pour - - - ed
 cresc.
 high, be pour-ed out up - on us, be pour - - - ed
 cresc.
 - on us, be pour-ed out up - on us from on
 cresc.

EE

-on us from on high, from on high;

out up-on us from on high;

out, be pour-ed on us from on high, from on high;

high, be pour-ed out from on high;

EE

The wil - der-ness shall be as a

The wil - der-ness shall be as a fruit - - ful

The

dim.

p dolce

fruit - - ful field, the wil - der-ness _____

field, the wil - der-ness _____ shall be as a

The wil - der-ness _____ shall be as a fruit - - ful

wil - der-ness _____ shall be as a fruit - - ful field, _____

cresc. FF

— shall be as a fruit - - ful field; And the work of righteousness _____

fruitful field, _____ shall be as a fruitful field; _____ The work of righteousness _____

field, _____ a fruit-ful field; And the work of righteousness _____

— shall be as a fruit-ful field; _____ The work of righteousness _____

FF dim.

dim.

— shall be peace and qui - et-ness, Peace and qui - et - ness.

dim.

— shall be peace and qui - et-ness, Peace and qui - et - ness.

dim.

— shall be peace and qui - et-ness, Peace and qui - et - ness.

dim.

— shall be peace and qui - et-ness, Peace and qui - et - ness.

p

dim.

— shall be peace and qui - et-ness, Peace and qui - et - ness.

p

rit. **GG a tempo**

— and as - su - rance for e - - - - - ver.

rit. **GG a tempo**

— and as - su - rance for e - - - - - ver.

rit. **GG a tempo**

— and as - su - rance for e - - - - - ver.

dolcissimo

mf

A man shall be as a

hid-ing place from the wind,

hid - ing place from the wind,

hid - ing place from the wind,

hid - ing place from the wind,

cresc. molto

dim.

ri - - ver of wa - -ters in a dry

dim.

ri - - ver of wa - -ters in a dry

dim.

ri - - ver of wa - -ters in a dry

dim.

ri - - ver of wa - -ters in a dry

dim.

place, As a sha - dow

pp

dim. *pp animando*

dim. of a great rock in a wea - ry land.

dim. of a great rock in a wea - ry land.

dim. of a great rock in a wea - ry land.

dim. of a great rock in a wea - ry land.

dim. of a great rock in a wea - ry land.

KK animando

MM

And the eyes of them that

*MM**cresc.*

And the eyes of them that

allargando

see shall not be dim,
And the ears of them that

see shall not be dim,
And the ears of them that

see shall not be dim,
And the ears of them that

see shall not be dim,
And the ears of them that

allargando

a tempo

hear shall heark-en.

hear shall heark-en.

hear shall heark-en.

hear shall heark-en.

a tempo

mf cresc.

cresc.

SEMI-CHORUS.

ff

dim.

dim.

rit. *OO Lento.* pp

Who is wise un-der-stand-eth these things,

rit. pp

Who is wise un-der-stand-eth these things,

rit. pp

Who is wise un-der-stand-eth these things,

rit. >>> *OO Lento.* pp

SEMI-CHORUS.

For the ways of the Lord are right,

The ways of the Lord are

FULL CHORUS.

pp

And the just shall walk in them,

right, And the just shall walk in them,

11954

rit. *mf*

shall walk in them.

mf

shall walk in them.

rit. *mf*

shall walk in them.

mf

shall walk in them.

rit. *p*

shall walk in them.

p

shall walk in them.

rit. *p*

shall walk in them.

p

shall walk in them.

rit.

shall walk in them.

cresc.

rit.

f

NOVELLO'S ORIGINAL OCTAVO EDITIONS

OF

Oratorios, Cantatas, Odes, Masses, &c.

	FRANZ ABT.	PAPER COVER.	PAPER BOARDS.	Cloth Gilt.	A. S. BAKER.	PAPER COVER.	PAPER BOARDS.	Cloth Gilt.
MINSTER BELLS (Female voices) (SOL-FA, 0/6)	1/6	—	—	—	COMMUNION SERVICE, IN C	... ...	... ...	1/6 — —
SPRINGTIME (ditto) (SOL-FA, 0/6)	1/6	—	—	—	J. BARNBY.			
SUMMER (ditto) (SOL-FA, 0/6)	1/6	—	—	—	REBEKAH (SOL-FA, 0/9)	... ...	... ...	1/0 1/6 2/6
THE FAYS' FROLIC (ditto) (SOL-FA, 0/6)	1/6	—	—	—	THE LORD IS KING (97th Psalm) (SOL-FA, 1/0)	... ...	... ...	1/6 2/0 —
THE GOLDEN CITY (ditto) (SOL-FA, 0/6)	1/6	—	—	—	KING ALL GLORIOUS (SOL-FA, 0/12)	... ...	... ...	0/6 — —
THE SILVER CLOUD (ditto) (SOL-FA, 0/6)	1/6	—	—	—	LEONARD BARNES.			
THE WATER FAIRIES (ditto) (SOL-FA, 0/6)	1/6	—	—	—	THE BRIDAL DAY	... ...	... ...	2/6 — 4/6
THE WISHING STONE (ditto) (SOL-FA, 0/6)	1/6	—	—	—	J. F. BARNETT.			
J. H. ADAMS.					PARADISE AND THE PERI	... ...	... ...	4/0 — 6/0
A DAY IN SUMMER (Female Voices) (SOL-FA, 0/6)	1/6	—	—	—	THE ANCIENT MARINER (SOL-FA, 2/0)	... ...	... ...	3/8 4/0 5/0
T. ADAMS.					THE RAISING OF LAZARUS	... ...	... ...	6/6 — 9/0
THE CROSS OF CHRIST (SOL-FA, 0/6)	... ...	1/0	—	—	THE WISHING BELL (Female voices) (SOL-FA, 1/0)	... ...	... ...	2/6 — —
THE HOLY CHILD (SOL-FA, 0/6)	... ...	1/0	—	—	MARMADUKE BARTON.			
THE RAINBOW OF PEACE	... ...	1/0	—	—	MASS IN A MAJOR (For Advent and Lent)	... ...	... ...	1/0 — —
B. AGUTTER.					BEETHOVEN.			
MISSA DE BEATA MARIA VIRGIN, IN C (English) (Female voices)	... ...	2/6	—	—	A CALM SEA AND A PROSPEROUS VOYAGE	0/4	—	—
MISSA DE SANCTO ALBANO (English)	... ...	3/0	4/0	5/0	CHORAL FANTASIA (SOL-FA, 0/8)	... ...	... ...	1/0 —
THOMAS ANDERTON.					CHORAL SYMPHONY	... ...	... ...	3/6 — —
THE NORMAN BARON	... ...	1/0	1/6	—	DITTO VOCAL PORTION (SOL-FA, 0/6)	... ...	... ...	1/6 — —
WRECK OF THE HESPERUS (SOL-FA, 0/4)	... ...	1/0	—	COMMUNION SERVICE, IN C	... ...	... ...	1/6 — 3/0	
YULE TIDE	... ...	1/6	2/0	3/0	ENGEDI: OR, DAVID IN THE WILDERNESS	1/0	1/6 2/6	2/6
J. H. ANGER.					MASS, IN C	... ...	... ...	1/0 1/6 2/6
A SONG OF THANKSGIVING	... ...	1/0	—	—	MASS, IN D	... ...	... ...	3/0 2/6 4/0
W. I. ARGENT.					MEEK, AS THOU LIVEDST	... ...	... ...	0/8 — —
MASS, IN B FLAT (St. Benedict)	... ...	2/6	—	—	OUNT OF OLIVES (CHORUSES, SOL-FA, 0/6)	... ...	... ...	1/0 1/6 2/6
P. ARMES.					DITTO CHORUSES ONLY	... ...	... ...	0/6 1/0 —
HEZEKIAH	... ...	2/6	—	—	RUINS OF ATHENS (SOL-FA, 0/6)	... ...	... ...	1/6 — —
ST. BARNABAS	... ...	2/0	—	—	THE PRAISE OF MUSIC	... ...	... ...	1/6 2/0 3/0
ST. JOHN THE EVANGELIST	... ...	2/6	—	—	A. H. BEHREND.			
A. D. ARNOTT.					SINGERS FROM THE SEA (Female Voices) (DITTO, SOL-FA, 0/9)	... ...	... ...	1/6 — —
THE BALLAD OF CARMILHAN (SOL-FA, 1/6)	2/6	—	—	WILFRED BENDALL.				
YOUNG LOCHINVAR (SOL-FA, 0/6)	... ...	1/6	—	—	A LEGEND OF BREGENZ (Female voices) (DITTO, SOL-FA, 0/8)	... ...	... ...	1/6 — —
E. ASPA.					THE LADY OF SHALOTT (Female voices) (DITTO, SOL-FA, 1/0)	... ...	... ...	1/6 — —
ENDYMION (with Recitation)	... ...	2/6	—	—	SONG DANCES. Vocal Suite. (Female Voices)	2/0	—	—
THE GIPSIES	... ...	1/0	—	—	KAREL BENDL.			
ASTORGA.					WATER-SPRITE'S REVENGE (Female voices)	... ...	... ...	1/0 — —
STABAT MATER	... ...	1/0	1/6	—	SIR JULIUS BENEDICT.			
J. C. BACH.					PASSION MUSIC (from St. PETER)	... ...	... ...	1/6 — —
I WRESTLE AND PRAY (SOL-FA, 0/8)	... ...	0/4	—	—	ST. PETER	... ...	... ...	3/0 3/6 5/0
J. S. BACH.					THE LEGEND OF ST. CECILIA (SOL-FA, 1/6)	... ...	... ...	2/6 3/0 4/0
A STRONGHOLD SURE (SOL-FA, Choruses only, 0/6)	1/0	—	—	GEORGE J. BENNETT.				
BE NOT AFRAID (SOL-FA, 0/4)	... ...	0/6	—	—	EASTER HYMN	... ...	... ...	1/0 — —
BIDE WITH US	... ...	1/0	—	—	SIR W. STERNDALE BENNETT.			
BLESSING, GLORY, AND WISDOM	... ...	0/6	—	—	INTERNATIONAL EXHIBITION ODE (1862)	... ...	... ...	1/0 — —
CHRISTMAS ORATORIO	... ...	2/0	2/6	4/0	THE MAY QUEEN (SOL-FA, 0/6)	... ...	... ...	1/0 1/6 2/6
DITTO (PARTS I & 2)	... ...	1/0	—	—	DITTO CHORUSES ONLY	... ...	... ...	0/8 1/8 —
DITTO (PARTS 3 & 4)	... ...	1/0	—	—	THE WOMAN OF SAMARIA (SOL-FA, 1/0)	... ...	... ...	4/0 — 6/0
DITTO (PARTS 5 & 6)	... ...	1/0	—	—	FAUST	... ...	... ...	2/6 — —
GOD GOETH UP WITH SHOUTING	... ...	1/0	—	—	(DITTO CHORUSES AND WORDS OF SOLOS ONLY, SOL-FA, 1/0)			
GOD SO LOVED THE WORLD	... ...	1/0	—	—	THE CHILDHOOD OF CHRIST	... ...	... ...	2/0 — —
GOD'S TIME IS THE BEST (SOL-FA, 0/6)	... ...	1/0	—	—	(DITTO CHORUSES AND WORDS OF SOLOS ONLY, SOL-FA, 0/8)			
JESUS, NOW WILL WE PRAISE THEE	... ...	1/0	—	—	HECTOR BERLIOZ.			
ESU, PRICELESS TREASURE (SOL-FA, 0/6)	1/0	—	—	—	—			
JESUS SLEEPS, WHAT HOPE REMAINETH	1/0	—	—	—	—			
MAGNIFICAT, IN D	1/0	—	—	—	—			
MASS, IN B MINOR (SOL-FA in the Press)	2/6	3/0	4/0	—	—			
MISSA BREVIS, IN A	1/6	—	—	—	—			
MY SPIRIT WAS IN HEAVINESS	1/0	—	—	—	—			
NOW SHALL THE GRACE (Double Chorus)	0/8	—	—	—	—			
(DITTO, SOL-FA, 0/6)				—	—			
O LIGHT EVERLASTING (SOL-FA, 0/6)	1/0	—	—	—	—			
SLEEPERS, WAKE (SOL-FA, 0/6)	1/0	—	—	—	—			
THE LORD IS A SUN AND SHIELD	1/0	—	—	—	—			
THE PASSION (S. JOHN)	2/0	2/6	4/0	—	—			
THE PASSION (S. MATTHEW)	2/6	3/0	—	—	—			
DITTO (Abridged as used at St. Paul's)	1/6	2/0	—	—	—			
THOU GUIDE OF ISRAEL	1/0	—	—	—	—			
WHEN WILL GOD RECALL MY SPIRIT	1/0	—	—	—	—			

Most of these Cantatas, &c., can be supplied in Roan, rounded corners, red under gilt edges, price 3s. in excess of the marked price of the paper cover edition.

	11 Cents	25 Cents	50 Cents	75 Cents	1 Dollar		Paper Cover	Paper Board	Clad Gilt
HUGH BLAIR.									
BLESSED ARE THEY WHO WATCH (ADVENT)	1/6	—	—	—	—				
HARVEST-TIDE	1/0	—	—	—	—				
THE SONG OF DEBORAH AND BÄRAK	2/6	—	—	—	—				
JOSIAH BOOTH.									
THE DAY OF REST (Female voices) (SOL-FA, 0/9)	1/6	—	—	—	—				
KATE BOUNDY.									
THE RIVAL FLOWERS (Operetta) (SOL-FA, 0/6)	1/6	—	—	—	—				
E. M. BOYCE.									
THE LAY OF THE BROWN ROSARY	1/6	—	—	—	—				
THE SANDS OF CORRIEMIE (Female voices)	1/6	—	—	—	—				
(DITTO, SOL-FA, 0/6)									
YOUNG LOCHINVAR	—	—	—	—	1/6	—			
J. BRADFORD.									
HARVEST CANTATA	—	—	—	—	1/6	—			
W. F. BRADSHAW.									
GASPAR BECERRA	—	—	—	—	1/6	—			
J. BRAHMS.									
A SONG OF DESTINY	—	—	—	—	1/0	—			
C. BRAUN.									
QUEEN MAB AND THE KOBOLDS (Operetta)									
(SOL-FA, 0/9)	—	—	—	—	2/0	—			
SIGURD	—	—	—	—	5/0	—			
THE COUNTRY MOUSE AND THE TOWN									
MOUSE (Operetta) (SOL-FA, 0/4)	—	—	—	—	1/0	—			
THE SNOW QUEEN (Operetta) (SOL-FA, 0/6)	—	—	—	—	1/0	—			
A. HERBERT BREWER.									
EMMAUS (SOL-FA, 0/9)	—	—	—	—	1/6	2/0			
NINETY-EIGHTH PSALM	—	—	—	—	1/6	—			
O PRAISE THE LORD	—	—	—	—	1/0	—			
J. C. BRIDGE.									
DANIEL	—	—	—	—	3/6	—			
RESURGAM	—	—	—	—	1/6	—			
RUDEL	—	—	—	—	4/0	—			
J. F. BRIDGE.									
BOADICEA	—	—	—	—	2/6	—			
CALLIRHOË (SOL-FA, 1/6)	—	—	—	—	2/6	3/0	4/0		
FORGING THE ANCHOR (SOL-FA, 1/0)	—	—	—	—	1/6				
HYMN TO THE CREATOR	—	—	—	—	1/0				
MOUNT MORIAH	—	—	—	—	3/0				
NINEVEH	—	—	—	—	2/6	3/0	4/0		
ROCK OF AGES (Latin and English) (SOL-FA, 0/4)	—	—	—	—	1/0				
THE BALLAD OF THE CLAMPHERDOWN	—	—	—	—	1/0				
(DITTO, SOL-FA, 0/8)									
THE CROWN OF CHRIST ("Stabat Mater Speciosa")	—	—	—	—	1/6				
THE FLAG OF ENGLAND (SOL-FA, 0/9)	—	—	—	—	1/6				
THE FROGS AND THE OX (Operetta) (SOL-FA, 0/6)	—	—	—	—	1/0				
THE INCHCAPE ROCK	—	—	—	—	1/0				
THE LORD'S PRAYER (SOL-FA, 0/6)	—	—	—	—	1/0				
THE SPIDER AND THE FLY (Operetta) (SOL-FA, 0/6)	—	—	—	—	1/0				
DUDLEY BUCK.									
THE LIGHT OF ASIA	—	—	—	—	3/0	3/6	5/0		
EDWARD BUNNETT.									
OUT OF THE DEEP (130th Psalm)	—	—	—	—	1/0	—			
T. A. BURTON.									
CAPTAIN REECE (Boys' voices) (SOL-FA, 0/6)	—	—	—	—	1/0	—			
THE TRAGEDY OF COCK ROBIN (Short Action Piece) (SOL-FA, 0/8)	—	—	—	—	0/8	—			
W. BYRD.									
MASS FOR FOUR VOICES	—	—	—	—	2/6	—			
CARISSIMI.									
JEPHTHAH	—	—	—	—	1/0	—			
A. von AHN CARSE.									
THE LAY OF THE BROWN ROSARY	—	—	—	—	2/6	—			
GEORGE CARTER.									
SINFONIA CANTATA (116th Psalm)	—	—	—	—	2/0	—	3/6		
WILLIAM CARTER.									
PLACIDA (CHORUSES ONLY, 1/0)	—	—	—	—	2/0	2/6	4/0		
CHERUBINI.									
FOURTH MASS, IN C	—	—	—	—	1/0	1/6	2/6		
FIRST REQUIEM MASS, C MINOR (Lat. and Eng.)	—	—	—	—	1/0	1/6	2/6		
SECOND MASS, IN D MINOR	—	—	—	—	2/0	2/6	3/6		
THIRD MASS (CORONATION)	—	—	—	—	1/0	1/6	2/6		
HUGH BLAIR.									
JOB	—	—	—	—				4/0	
NAOMI	—	—	—	—				2/0	
E. T. CHIPP.									
HAMILTON CLARKE.									
DRUMS AND VOICES (Operetta) (SOL-FA, 0/9)	—	—	—	—				2/0	
HORNPipe HARRY (Operetta) (SOL-FA, 0/8)	—	—	—	—				2/6	
PEPIN THE PIPPIN (Operetta) (SOL-FA, 0/9)	—	—	—	—				2/6	
THE DAISY CHAIN (Operetta) (SOL-FA, 0/8)	—	—	—	—				2/6	
THE MISSING DUKE (Operetta) (SOL-FA, 0/9)	—	—	—	—				2/6	
GERARD F. COBB.									
A SONG OF TRAFALGAR (Men's voices)	—	—	—	—				2/0	
S. COLERIDGE-TAYLOR.									
SCENES FROM THE SONG OF HIAWATHA	—	—	—	—				3/6	4/0
(DITTO, SOL-FA, 2/0)									
HIAWATHA'S WEDDING-FEAST (SOL-FA, 1/0)	—	—	—	—				1/6	
HIAWATHA'S HOCHZEIT	—	—	—	—				3 marks	
THE DEATH OF MINNEHAHA (SOL-FA, 1/0)	—	—	—	—				1/6	
HIAWATHA'S DEPARTURE (SOL-FA, 1/0)	—	—	—	—				2/0	
THE BLIND GIRL OF CASTEL-CUILLÉ	—	—	—	—				2/6	3/0
(DITTO, SOL-FA, 1/0)									
MEG BLANE (SOL-FA, 0/9)	—	—	—	—				2/0	
THE ATONEMENT	—	—	—	—				3/6	4/0
FREDERICK CORDER.									
THE BRIDAL OF TRIERMAIN (SOL-FA, 1/0)	—	—	—	—				2/6	
SIR MICHAEL COSTA.									
THE DREAM	—	—	—	—				1/0	
H. COWARD.									
GARETH AND LINET (SOL-FA, Choruses only)	1/0	—	—	—				2/6	
THE STORY OF BETHANY (SOL-FA, 1/6)	—	—	—	—				2/6	3/0
F. H. COWEN.									
A DAUGHTER OF THE SEA (Female vv.) (SOL-FA, 1/0)	—	—	—	—				2/0	
A SONG OF THANKSGIVING	—	—	—	—				1/6	
CHRISTMAS SCENES (Female voices) (SOL-FA, 0/8)	—	—	—	—				2/0	
CORONATION ODE	—	—	—	—				1/6	
ODE TO THE PASSIONS (SOL-FA, 1/0)	—	—	—	—				2/0	
RUTH (SOL-FA, 1/6)	—	—	—	—				4/6	6/0
ST. JOHN'S EVE (SOL-FA, 1/6)	—	—	—	—				2/6	3/0
SLEEPING BEAUTY (SOL-FA, 1/6)	—	—	—	—				2/6	3/0
SUMMER ON THE RIVER (Female vv.) (SOL-FA, 0/9)	—	—	—	—				2/0	
THE ROSE OF LIFE (Female voices) (SOL-FA, 0/9)	—	—	—	—				2/0	
THE WATER LILY	—	—	—	—				2/6	
VILLAGE SCENES (Female voices) (SOL-FA, 0/9)	—	—	—	—				1/6	
J. MAUDE CRAMENT.									
I WILL MAGNIFY THEE, O GOD (145th Psalm)	—	—	—	—				2/6	
LITTLE RED RIDING-HOOD (Female voices)	—	—	—	—				2/0	
W. CRESER.									
EUDORA (A dramatic Idyll)	—	—	—	—				2/6	
W. CROTCH.									
PALESTINE	—	—	—	—				3/0	3/6
W. H. CUMMINGS.									
THE FAIRY RING	—	—	—	—				2/6	
W. G. CUSINS.									
TE DEUM, IN B FLAT	—	—	—	—				1/6	
FÉLICIEN DAVID.									
THE DESERT (Male voices)	—	—	—	—				1/6	2/0
H. WALFORD DAVIES.									
HERVÉ RIEL	—	—	—	—				1/0	
THE TEMPLE	—	—	—	—				4/0	5/0
THE THREE JOVIAL HUNTSMEN (Folio)	—	—	—	—				1/6	6/0
P. H. DIEMER.									
BETHANY	—	—	—	—				4/0	
M. E. DOORLY.									
LAZARUS	—	—	—	—				2/6	
F. G. DOSSERT.									
COMMUNION SERVICE, IN E MINOR	—	—	—	—				2/0	
MASS, IN E MINOR	—	—	—	—				5/0	
LUCY K. DOWNING.									
A PARABLE IN SONG	—	—	—	—				2/0	
T. F. DUNHILL.									
TUBAL CAIN (Ballad)	—	—	—	—				1/0	
F. DUNKLEY.									
THE WRECK OF THE HESPERUS	—	—	—	—				1/0	

ANTONIN DVORÁK.		Paper Cover.	Paper Board.	Cloth Gilt.	G. GARRETT.		Paper Cover.	Paper Board.	Cloth Gilt.							
COMMUNION SERVICE, IN D	...	2/6	—	—	HARVEST CANTATA (SOL-FA, 0/6)	...	...	...	1/0				
MASS, IN D	...	2/6	—	—	THE SHUNAMMITE	...	...	...	2/0				
PATRIOTIC HYMN	...	1/6	—	—	THE TWO ADVENTS	...	...	...	1/6				
DITTO (German and Bohemian Words)	...	3/0	—	—	R. MACHILL GARTH.											
REQUIEM MASS	...	5/0	6/0	7/6	EZEKIEL THE WILD HUNTSMAN	...	...	...	4/0				
ST. LUDMILA	...	5/0	6/0	7/6	...	...	...	1/0	1/6				
DITTO (German and Bohemian Words)	...	8/0	—	—	A. R. GAUL.											
STABAT MATER (SOL-FA, 1/6)	...	2/6	3/0	4/0	AROUND THE WINTER FIRE (Female voices)	...	2/0	—	—							
THE SPECTRE'S BRIDE (SOL-FA, 1/6)	...	3/0	3/6	5/0	DITTO, SOL-FA, 0/9											
DITTO (German and Bohemian Words)	...	6/0	—	—	A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6)	...	1/0	—	—							
ELECTRA OF SOPHOCLES	...	1/6	2/0	—	ISRAEL IN THE WILDERNESS (SOL-FA, 1/0)	...	2/6	3/0	4/0							
SALVATOR MUNDI	...	2/6	—	—	JOAN OF ARC (SOL-FA, 1/0)	...	2/6	3/0	4/0							
H. J. EDWARDS.																
PRAISE TO THE HOLIEST	...	1/6	—	—	PASSION SERVICE	...	2/6	3/0	4/0							
THE ASCENSION	...	2/6	—	—	RUTH (SOL-FA, 0/9) (Choruses only, 1/0)	...	2/0	2/6	4/0							
THE EPIPHANY	...	2/0	—	—	THE ELFIN HILL (Female voices)	...	2/0	—	—							
EDWARD ELGAR.																
CARACTACUS (SOL-FA, Choruses only, 1/6)	...	3/6	4/0	5/0	THE HARE AND THE TORTOISE (SOL-FA, 0/6)	...	1/0	—	—							
KING OLAF (SOL-FA, Choruses only, 1/6)	...	3/0	—	5/0	THE HOLY CITY (SOL-FA, 1/0)	...	2/6	3/0	4/0							
TE DEUM AND BENEDICTUS	...	1/0	—	—	THE LEGEND OF THE WOOD (Female voices)	...	1/0	—	—							
THE APOSTLES (Parts I. & II.)	...	5/0	6/0	7/6	DITTO, SOL-FA, 0/8											
(Choruses and Words of Solos only, SOL-FA, 2/6)																
THE DREAM OF GERONTIUS	...	3/6	4/0	5/0	THE PRINCE OF PEACE (SOL-FA, 1/0)	...	2/6	3/0	4/0							
(Ditto, German Words, 6 Marks) (Ditto, SOL-FA, Choruses only, 1/6)																
THE BANNER OF ST. GEORGE (SOL-FA 1/0)	...	1/6	—	—	THE TEN VIRGINS (SOL-FA, 1/0)	...	2/6	3/0	4/0							
THE BLACK KNIGHT	...	2/0	—	—	TOILERS OF THE DEEP (Female voices)	...	2/0	—	—							
THE LIGHT OF LIFE (Lux Christi)	...	2/6	—	—	UNA (SOL-FA, 1/0)	...	2/6	3/0	4/0							
ROSALIND F. ELICOTT.																
ELYSIUM	...	1/0	—	—	UNION JACK (Unison Song with Actions)	...	0/6	—	—							
THE BIRTH OF SONG	...	1/6	—	—												
GUSTAV ERNEST.																
ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/8)	1/6	—	—	FR. GERNSHEIM.												
A. J. EYRE.																
COMMUNION SERVICE IN E FLAT	...	1/0	—	—	SALAMIS. A TRIUMPH SONG (Male voices)	...	1/6	—	—							
T. FACER.																
A MERRY CHRISTMAS (SOL-FA, 0/6)	...	1/0	—	—	E. OUSELEY GILBERT.											
RED RIDING-HOOD'S RECEPTION (Operetta)	...	2/6	—	—	SANTA CLAUS AND HIS COMRADES (Operetta)	...	2/0	—	—							
(Ditto, SOL-FA, 0/8)																
SONS OF THE EMPIRE (School Cantata)	...	1/6	—	—	DITTO, SOL-FA, 0/8)											
(Ditto, SOL-FA, 0/6)																
E. FANING.																
BUTTERCUPS AND DAISIES (Female voices)	...	1/6	—	—	F. E. GLADSTONE.											
(Ditto, SOL-FA, 0/8)																
HENRY FARMER.																
MASS, IN B FLAT (Latin and English) (SOL-FA, 1/0)	2/0	2/6	3/6													
PERCY E. FLETCHER.																
THE TOY REVIEW (Operetta) (SOL-FA, 0/8)	...	1/6	—	—	GLUCK.											
THE ENCHANTED ISLAND (Operetta)	...	2/0	—	—	ORPHEUS (CHORUSES, SOL-FA, 1/0)	...	3/6	—	—							
(Ditto, SOL-FA, 0/8)																
THE OLD YEAR'S VISION (Operetta) (SOL-FA, 0/6)	1/6	—	—	DITTO (ACT II. ONLY)	...	1/6	—	—								
J. C. FORRESTER.																
THE KALENDAR (Operetta) (SOL-FA, 0/9)	...	2/0	—	—	HERMANN GOETZ.											
MYLES B. FOSTER.																
SNOW FAIRIES (Female voices) (SOL-FA, 0/6)	...	1/6	—	—	A. M. GOODHART.											
THE ANGELS OF THE BIRDS (Female voices)	...	1/6	—	—	ARETHUSA	...	1/0	—	—							
(Ditto, SOL-FA, 0/8)																
THE BONNIE FISHWIVES (Female vv.) (SOL-FA, 0/8)	1/6	—	—	EARL HALDAN'S DAUGHTER	...	1/0	—	—								
THE COMING OF THE KING (Female voices)	...	1/6	—	—	FOUNDER'S DAY (Ode)	...	1/6	—	—							
(Ditto, SOL-FA, 0/8)																
ROBERT FRANZ.																
PRAISE YE THE LORD (117th Psalm)	...	1/0	—	—	SIR ANDREW BARTON	...	1/0	—	—							
NIELS W. GADE.																
CHRISTMAS EVE (SOL-FA, 0/4)	...	1/0	1/6	—	THE SPANISH ARMADA	...	0/6	—	—							
COMALA	...	2/0	2/6	4/0	CH. GOUNOD.											
ERL-KING'S DAUGHTER (SOL-FA, 0/8)	...	1/0	1/6	2/6	COMMUNION SERVICE (Messe Solemnelle)	...	1/6	2/0	3/0							
PSYCHE (SOL-FA, 1/6)	...	2/6	3/0	4/0	DITTO (Troisième Messe Solemnelle)	...	2/6	—	—							
SPRING'S MESSAGE (SOL-FA, 0/8)	...	0/6	—	—	DAUGHTERS OF JERUSALEM	...	1/0	—	—							
THE CRUSADERS (SOL-FA, 1/0)	...	2/0	2/6	4/0	DE PROFUNDIS (130th Psalm) (Latin Words)	...	1/0	—	—							
ZION	...	1/0	1/6	2/6	DITTO (Out of darkness)	...	1/0	—	—							
HENRY GADSBY.																
ALCESTIS (Male voices)	...	4/0	—	—	GALLIA (SOL-FA, 0/4)	...	1/0	—	—							
COLUMBUS (Male voices)	...	2/6	—	—	MESSE SOLENNELLE (ST. CECILIA)	...	1/0	1/6	2/6							
LORD OF THE ISLES (SOL-FA, 1/6)	...	2/6	—	—	MORS ET VITA (Latin or English)	...	6/0	6/6	7/6							
F. W. GALPIN.																
YE OLDE ENGLYSHE PASTYMES	...	1/6	—	—	DITTO, SOL-FA (Latin and English)	...	2/0	—	—							
G. HALFORD.																
THE SOUL'S ASPIRATION	...	...	...	...	O COME NEAR TO THE CROSS (Stabat Mater)	...	0/8	—	—			
THE PARACLETE	...	...	...	...	OUT OF DARKNESS	...	1/0	—	—			
E. V. HALL.																
IS IT NOTHING TO YOU (SOL-FA, 0/3)	...	0/8	—	—	REQUIEM MASS, from "Mors et Vita"	...	2/6	3/0	—							
R. MACHILL GARTH.																
E. R. GAUL.																
AROUND THE WINTER FIRE (Female voices)	...	2/0	—	—	THE REDEMPTION (English Words) (SOL-FA, 3/0)	...	5/0	6/0	7/6							
A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6)	...	1/0	—	—	DITTO (French Words)	...	8/4	—	—							
ISRAEL IN THE WILDERNESS (SOL-FA, 1/0)	...	2/6	3/0	4/0	DITTO (German Words)	...	10/0	—	—							
JOAN OF ARC (SOL-FA, 1/0)	...	2/6	3/0	4/0	THE SEVEN WORDS OF OUR SAVIOUR ON THE CROSS (Filiæ Jerusalem)	...	1/0	—	—							
PASSION SERVICE	...	2/6	3/0	4/0	TROIISIÈME MESSE SOLENNELLE	...	2/6	—	—							
RUTH (SOL-FA, 0/9) (Choruses only, 1/0)	...	2/0	—	—	C. H. GRAUN.											
THE PRINCE OF PEACE (SOL-FA, 1/0)	...	2/6	3/0	4/0	TE DEUM	...	2/0	2/6	4/0							
THE TEN VIRGINS (SOL-FA, 1/0)	...	2/6	3/0	4/0	THE PASSION OF OUR LORD (Der Tod Jesu)	...	2/0	2/6	4/0							
TOILERS OF THE DEEP (Female voices)	...	2/0	—	—	(CHORUSES ONLY, 1/0)											
UNA (SOL-FA, 1/0)	...	2/6	3/0	4/0	ALAN GRAY.											
UNION JACK (Unison Song with Actions)	...	0/6	—	—	ARETHUSA	...	1/6	—	—							
FR. GERNSHEIM.																
SALAMIS. A TRIUMPH SONG (Male voices)	...	1/6	—	—	A SONG OF REDEMPTION	...	1/6	—	—							
SANTA CLAUS AND HIS COMRADES (Operetta)	...	2/0	—	—	THE LEGEND OF THE ROCK-BUOY BELL	...	1/0	—	—							
(DITTO, SOL-FA, 0/8)																
E. OUSELEY GILBERT.																
S. G. HALFORD.																
THE SOUL'S ASPIRATION	...	...	...	...	THE WIDOW OF ZAREPHATH	...	2/0	—	—			
THE PARACLETE	...	...	...	...	J. O. GRIMM.							
E. V. HALL.																
IS IT NOTHING TO YOU (SOL-FA, 0/3)	...	0/8	—	—	G. HALFORD.											
R. MACHILL GARTH.																
A. R. GAUL.																
AROUND THE WINTER FIRE (Female voices)	...	2/0	—	—	G. HALFORD.											
A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6)	...	1/0	—	—	THE SOUL'S ASPIRATION	...	1/0	—	—							
ISRAEL IN THE WILDERNESS (SOL-FA, 1/0)	...	2/6	3/0	4/0	THE PARACLETE	...	2/0	—	—							
JOAN OF ARC (SOL-FA, 1/0)	...	2/6	3/0	4/0	E. V. HALL.											
PASSION SERVICE	...	2/6	3/0	4/0	IS IT NOTHING TO YOU (SOL-FA, 0/3)	...	0/8	—	—							
RUTH (SOL-FA, 0/9) (Choruses only, 1/0)	...	2/0	—	—	R. MACHILL GARTH.											
THE PRINCE OF PEACE (SOL-FA, 1/0)	...	2/6	3/0	4/0	A. R. GAUL.											
THE TEN VIRGINS (SOL-FA, 1/0)	...	2/6	3/0	4/0	AROUND THE WINTER FIRE (Female voices)	...	2/0	—	—							
TOILERS OF THE DEEP (Female voices)	...	2/0	—	—	A SONG OF LIFE (Ode to Music) (SOL-FA, 0/6)	...	1/0	—	—							
UNA (SOL-FA, 1/0)	...	2/6	3/0	4/0	ISRAEL IN THE WILDERNESS (SOL-FA, 1/0)	...	2/6	3/0	4/0							
UNION JACK (Unison Song with Actions)	...	0/6	—	—	JOAN OF ARC (SOL-FA, 1/0)	...	2/6	3/0	4/0							
FR. GERNSHEIM.																
SALAMIS. A TRIUMPH SONG (Male voices)	...	1/6	—	—	PASSION SERVICE	...	2/6	3/0	4/0							
SANTA CLAUS AND HIS COMRADES (Operetta)	...	2/0	—	—	RUTH (SOL-FA, 0/9) (Choruses only, 1/0)	...	2/0	—	—							
(DITTO, SOL-FA, 0/8)																
E. OUSELEY GILBERT.																
S. G. HALFORD.																
THE SOUL'S ASPIRATION												
THE PARACLETE												
E. V. HALL.																
IS IT NOTHING TO YOU (SOL-FA, 0/3)	...	0/8	—	—												
R. MACHILL GARTH.																
A. R. GAUL.																
AROUND THE WINTER FIRE (Female voices)	...	2/0	—	—												

HANDEL.	Page Ctn.	Page S. 2d	Page G. 3d	HENRY HILES.	Page Ctn.	Page S. 2d	Page G. 3d	Class G. L.
ACIS AND GALATEA ...	1/0	1/6	2/6	THE CRUSADERS ...	2/6	—	—	
Ditto, New Edition, edited by J. Barnby (SOL-FA, 1/0)	1/0	1/6	2/6	GOD IS OUR REFUGE ...	3/6	—	—	
ALCESTE ...	2/0	—	—	WAR IN THE HOUSEHOLD ...	4/6	—	—	
ALEXANDER BALUS ...	3/0	2/6	5/0	FERDINAND HILLER.				
ALEXANDER'S FEAST ...	2/0	2/6	4/0	A SONG OF VICTORY (SOL-FA 0/0) ...	1/0	1/6	—	
ATHALIAH ...	3/0	3/6	5/0	NALA AND DAMAYANTI ...	4/0	—	6/0	
BELSHAZZAR ...	3/0	3/6	5/0	ALL THEY THAT TRUST IN THEE ...	0/6	—	—	
CHANDOS TE DEUM ...	1/0	1/6	2/6	H. E. HODSON.				
CORONATION AND FUNERAL ANTHEMS ...	—	—	5/0	THE GOLDEN LEGEND ...	2/0	—	—	
Or, singly.—				HEINRICH HOFMANN.				
LET THY HAND BE STRENGTHENED ...	0/6	—	—	CHAMPAGNERLIED (Male voices) ...	1/6	—	—	
MY HEART IS INDITING ...	0/6	—	—	CINDERELLA ...	4/0	—	—	
THE KING SHALL REJOICE (SOL-FA, 0/3) ...	0/6	—	—	MELUSINA ...	2/0	2/6	4/0	
THE WAYS OF ZION ...	1/0	—	—	SONG OF THE NORNS (Female voices) ...	1/0	—	—	
ZADOK THE PRIEST (SOL-FA, 0/12) ...	0/6	—	—	C. HOLLAND.				
DEBORAH ...	2/0	2/6	4/0	AFTER THE SKIRMISH ...	1/6	—	—	
DETTINGEN TE DEUM ...	1/0	1/6	2/6	T. S. HOLLAND.				
DIXIT DOMINUS (from Psalm cx.) ...	1/0	—	—	KING GOLDEMAR (Operetta) (SOL-FA, 0/0) ...	3/0	—	—	
ESTHER ...	3/0	3/6	5/0	GUSTAV VON HOLST.				
HERCULES (CHORUSES ONLY, 1/0) ...	3/0	3/6	5/0	THE IDEA (Humorous Operetta) (SOL-FA, 0/6) ...	1/0	—	—	
ISRAEL IN EGYPT, edited by Mendelssohn ...	2/0	2/6	4/0	HUMMEL.				
ISRAEL IN EGYPT, edited by V. Novello, Pocket Edit. (Ditto, SOL-FA, 1/0) ...	1/0	1/6	2/6	ALMA VIRGO (Latin and English) ...	0/4	—	—	
JEPHTHA ...	2/0	2/6	4/0	COMMUNION SERVICE, IN B FLAT ...	2/0	—	4/0	
JOSHUA ...	2/0	2/6	4/0	Ditto, IN E FLAT ...	2/0	—	4/0	
JUDAS MACCABÆUS (SOL-FA, 1/0) ...	2/0	2/6	4/0	Ditto, IN D ...	2/0	—	4/0	
JUDAS MACCABÆUS, Pocket Edition ...	1/0	1/6	2/6	FIRST MASS, IN B FLAT ...	1/0	1/6	2/6	
Ditto (CHORUSES ONLY) ...	0/6	1/3	—	QUOD IN ORBE (Latin and English) ...	0/4	—	—	
L'ALLEGRO (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	SECOND MASS, IN E FLAT ...	1/0	1/6	2/6	
NISI DOMINUS ...	1/0	—	—	THIRD MASS, IN D ...	1/0	1/6	2/6	
O COME, LET US SING UNTÖ THE LÖRD (5th Chandos Anthem) ...	1/0	—	—	W. H. HUNT.				
ODE ON ST. CECILIA'S DAY ...	1/0	1/6	2/6	STABAT MATER ...	3/0	3/6	—	
O PRAISE THE LORD (6th Chandos Anthem) ...	1/0	—	—	G. F. HUNTLEY.				
O PRAISE THE LORD, YE ANGELS (Folio) ...	2/6	—	—	PUSS-IN-BOOTS (Operetta) (SOL-FA, 0/0) ...	2/0	—	—	
SAMSON (SOL-FA, 1/0) ...	2/0	2/6	4/0	VICTORIA; OR, THE BARD'S PROPHECY (Ditto, SOL-FA, 1/0) ...	2/0	—	—	
Ditto (CHORUSES ONLY) ...	0/6	1/3	—	H. H. HUSS.				
SAUL (CHORUSES ONLY, 1/0) ...	2/0	2/6	4/0	AVE MARIA (Female voices) ...	1/0	—	—	
SEMELE ...	3/0	2/6	5/0	F. ILIFFE.				
SOLOMON (CHORUSES ONLY, 1/6) ...	2/0	2/6	4/0	SWEET ECHO ...	1/0	—	—	
SUSANNA ...	3/0	3/6	5/0	OLIVER IVE.				
THEODORA ...	3/0	3/6	5/0	LA BELLE DAME SANS MERCI ...	1/0	—	—	
THE MESSIAH, edited by V. Novello (SOL-FA, 1/0) ...	2/0	2/6	4/0	W. JACKSON.				
THE MESSIAH, edited by E. Prout (SOL-FA, 1/0) ...	2/0	2/6	4/0	W. JACKSON.	2/0	2/6	—	
THE MESSIAH, edited by V. Novello, Pocket Edition ...	1/0	1/6	2/6	G. JACOBI.				
THE MESSIAH, edited by W. T. Best (SOL-FA, 1/0) ...	2/0	2/6	4/0	CINDERELLA (Operetta) (SOL-FA, 1/0) ...	2/0	—	—	
Ditto (CHORUSES ONLY) ...	0/6	1/3	—	D. JENKINS.				
THE PASSION ...	3/0	3/6	5/0	DAVID AND SAUL (SOL-FA, 2/0) ...	3/0	3/6	—	
Ditto (Abridged Edition) ...	1/0	—	—	A. JENSEN.				
THE TRIUMPH OF TIME AND TRUTH ...	3/0	3/6	5/0	THE FEAST OF ADONIS ...	1/0	1/6	—	
UTRECHT JUBILATE ...	1/0	—	—	W. JOHNSON.				
SYDNEY HARDCASTLE.				ECCE HOMO ...	1/0	—	—	
SING A SONG OF SIXPENCE (Operetta) ...	0/6	—	—	H. FESTING JONES.				
BASIL HARWOOD.				KING BULBOUS (Operetta) (SOL-FA, 0/8) ...	2/0	—	—	
INCLINA, DOMINE (86th Psalm) ...	3/0	—	—	C. WARWICK JORDAN.				
F. K. HATTERSLEY.				BLOW YE THE TRUMPET IN ZION ...	1/0	—	—	
KING ROBERT OF SICILY ...	2/6	—	—	N. KILBURN.				
HAYDN.				BY THE WATERS OF BABYLON ...	1/0	—	—	
FIRST MASS, IN B FLAT (Latin) ...	1/0	1/6	2/6	THE LORD IS MY SHEPHERD (23rd Psalm) ...	0/8	—	—	
Ditto (Latin and English) ...	1/0	1/6	2/6	THE SILVER STAR (Female voices) ...	1/6	—	—	
IN SANAE ET VANÆ CURÆ (Latin and English) ...	0/6	—	—	ALFRED KING.				
SECOND MASS, IN C (Latin) ...	1/0	1/6	2/6	THE EPIPHANY ...	2/0	—	—	
SIXTEENTH MASS (Latin) ...	1/6	2/0	3/0	OLIVER KING.				
TE DEUM (English and Latin) ...	1/0	—	—	BY THE WATERS OF BABYLON (137th Psalm) ...	1/6	—	—	
THE CREATION (SOL-FA, 1/0) ...	2/0	2/6	4/0	THE NAIAIDS (Female voices) ...	1/6	—	—	
THE CREATION, Pocket Edition ...	1/0	1/6	2/6	THE ROMANCE OF THE ROSES ...	2/6	—	—	
Ditto (CHORUSES ONLY) ...	0/6	1/3	—	THE SANDS O' DEE (SOL-FA, 0/8) ...	1/0	—	—	
THE PASSION; OR, SEVEN LAST WORDS OF OUR SAVIOUR ON THE CROSS ...	2/0	2/6	4/0					
THE SEASONS ...	3/0	3/6	5/0					
Each Season, singly (SPRING, Tonic Sol-fa, 6d.) ...	1/0	—	—					
Ditto (CHORUSES ONLY) ...	1/0	1/6	—					
THIRD MASS (IMPERIAL) (Latin and English) ...	1/0	1/6	2/6					
Ditto (Latin) ...	1/0	1/6	2/6					
BATTISON HAYNES.								
A SEA DREAM (Female voices) (SOL-FA, 0/6) ...	1/6	—	—					
THE FAIRIES' ISLE (Female voices) ...	1/6	—	—					
THE SEA FAIRIES (Female voices) (SOL-FA, 0/6) ...	1/6	—	—					
C. SWINNERTON HEAP.								
FAIR ROSAMOND (SOL-FA, 2/0) ...	3/6	4/0	5/0					
Ditto (CHORUSES ONLY) ...	1/6	—	—					
EDWARD HECHT.								
ERIC THE DANE ...	3/0	—	—					
O MAY I JOIN THE CHOIR INVISIBILE ...	1/0	—	—					
GEORG HENSCHEL.								
OUT OF DARKNESS (130th Psalm) ...	2/6	—	—					
STABAT MATER ...	2/6	—	—					
TE DEUM LAUDAMUS, IN C ...	1/6	—	—					

		Page Copr.	Page Recd.	Chit Gilt			Page Copr.	Page Recd.	Chit Gilt	
J. KINROSS.					F. W. MARKULL.					
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6)	1/6	—	—	—	ROLAND'S HORN (Male voices)	...	...	2/6	—
H. LAHEE.					F. E. MARSHALL.					
THE SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6)	1/6	—	—	—	PRINCE SPRITE (Female voices)	...	...	2/6	—
G. F. LE JEUNE.					CHORAL DANCES from Ditto	...	...	1/0	—
COMMUNION SERVICE IN C	...	...	...	2/0	—	—	—	—	—
FIRST MASS IN C...	...	...	...	2/0	—	GEORGE C. MARTIN.			
EDWIN H. LEMARE.					COMMUNION SERVICE, IN A	...	...	1/0	—
'TIS THE SPRING OF SOULS TO-DAY ...	...	1/0	—	DITTO,	IN C	...	...	1/0	—
COMMUNION SERVICE IN F	...	...	...	2/6	—	FESTIVAL TE DEUM IN A (SOL-FA, 0/2)	...	0/6	—
LEONARDO LEO.					J. MASSENET.					
DIXIT DOMINUS	...	...	...	1/0	1/6	MANON (Opera)	...	...	6/0
F. LEONI.						...	...	—	8/0
THE GATE OF LIFE (SOL-FA, 1/0)	...	...	2/0	—	J. T. MASSER.				
H. LESLIE.					HARVEST CANTATA	...	...	1/0	—
THE FIRST CHRISTMAS MORN	...	...	2/6	—	J. H. MAUNDER.				
F. LISZT.					PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)	1/6	2/0	—		
THE LEGEND OF ST. ELIZABETH	...	...	3/0	3/6	OLIVET TO CALVARY	...	...	1/6	2/0
THIRTEENTH PSALM	...	...	2/0	—	(SOL-FA, 0/9)	—	—	—	—
C. H. LLOYD.					J. H. MEE.					
A HYMN OF THANKSGIVING	...	...	2/0	—	DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—	
ALCESTIS (Male voices)	...	...	1/6	—	HORATIUS (Male voices)	...	...	1/0	—
ANDROMEDA	...	...	3/0	3/6	MISSA SOLENNIS, IN B FLAT	...	...	2/0	—
A SONG OF JUDGMENT	...	...	2/6	3/0	J. MENDELSSOHN.				
HERO AND LEANDER	...	...	1/6	—	ANTIGONE (Male voices) (SOL-FA, 1/0)	...	...	4/0	—
ROSSALL	...	...	2/0	—	AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	...	...	1/0	—
SIR OGIE AND THE LADIE ELSIE	...	1/6	—	COME, LET US SING (95th Psalm) (SOL-FA, 0/6)	...	...	1/0	—	
THE GLEANERS' HARVEST (Female voices)	...	1/6	—	NOT UNTO US, O LORD (15th Psalm)	...	...	1/0	—	
THE LONGBEARDS' SAGA (Male voices)	...	1/6	—	WHEN ISRAEL OUT OF EGYPT CAME	...	...	1/0	—	
THE SONG OF BALDER	...	1/0	—	(DITTO, SOL-FA, 0/9)	—	—	—	—		
THE RIGHTEOUS LIVE FOR EVERMORE	...	1/6	—	ATHALIE (SOL-FA, 0/8)	...	...	1/0	1/6	4/0
CLEMENT LOCKNANE.				AVE MARIA (Saviour of Sinners) (Double Choir)	...	...	1/0	—	—
THE ELFIN QUEEN (Female voices)	...	...	1/6	—	CHRISTUS (SOL-FA, 0/6)	...	...	1/0	—
HARVEY LÖHR.				DITTO (CHORUSES ONLY)	...	...	1/0	1/6	—
THE QUEEN OF SHEBA (Choruses only, 1/0)	...	5/0	—	ELIJAH (POCKET EDITION)	...	...	1/0	1/6	2/0
W. H. LONGHURST.				ELIJAH (SOL-FA, 1/0)	...	...	2/0	2/6	4/0
THE VILLAGE FAIR (Female Voices)	...	...	2/0	3/6	FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/3)	1/0	—	—	—
C. EGERTON LOWE.				DITTO (Male voices) (T.T.B.B.)	...	...	1/0	—	—
LITTLE BO-PEEP (Operetta). (SOL-FA, 0/4)	...	1/0	—	HEAR MY PRAYER (s. solo and chorus) (SOL-FA, 0/8)	...	...	1/0	—	—
HAMISH MACCUNN.				DITTO	...	...	1/0	—	—
LAY OF THE LAST MINSTREL (SOL-FA, 1/6)	...	2/6	3/0	HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6)	...	...	1/0	1/6	2/0
LORD ULLIN'S DAUGHTER (SOL-FA, 0/6)	...	1/0	—	DITTO (CHORUSES ONLY)	...	...	1/0	—	1/0
G. A. MACFARREN.				JUDGE ME, O GOD (43rd Psalm) (SOL-FA, 0/14)	...	...	0/4	—	—
AJAX (Greek Play)	3/0	—	LAUDA SION (Praise Jehovah) (SOL-FA, 0/9)	1/0	1/6	2/0
MAY-DAY (SOL-FA, 0/6)	1/0	1/6	LORD, HOW LONG WILT THOU (SOL-FA, 0/4)	1/0	—	—
DITTO (CHORUSES ONLY)	...	0/6	1/0	LORELEY (SOL-FA, 0/6)	...	...	1/0	—	—
OUTWARD BOUND	...	1/0	—	MAN IS MORTAL (8 voices)	...	...	1/0	—	—
SONGS IN A CORNFIELD (Female voices)	...	1/6	—	MIDSUMMER NIGHT'S DREAM (Female voices)	...	...	1/0	—	—
(DITTO, SOL-FA, 0/9)	—	—	—	(DITTO, SOL-FA, 0/4)	—	—	—	—	—	
ST. JOHN THE BAPTIST	...	3/0	—	MY GOD, WHY, O WHY HAST THOU FOR-						
(DITTO, SOL-FA, Choruses only, 1/0)	—	4/0	—	SAKED ME (2nd Psalm)	...	...	0/6	—	—
THE LADY OF THE LAKE	...	3/0	—	CEDIPUS AT COLONOS (Male voices)	...	...	3/0	—	—
(DITTO, Choruses only, SOL-FA, 1/6)	—	5/0	—	ST. PAUL (SOL-FA, 1/0)	...	...	2/0	2/6	4/0
THE SOLDIER'S LEGACY (Operetta)	...	6/0	—	DITTO (CHORUSES ONLY)	...	...	1/0	1/6	—
A. C. MACKENZIE.				ST. PAUL, Pocket Edition	...	...	1/0	1/6	2/0
BETHLEHEM...	...	5/0	6/0	SING TO THE LORD (58th Psalm)	...	...	0/8	—	—
DITTO. Act II., separately	...	2/6	—	SIX ANTHEMS for the Cathedral at Berlin. For						
JASON	...	2/6	3/0	8 voices, arranged in 4 parts	...	...	0/8	—	—
JUBILEE ODE	...	1/6	—	SON AND STRANGER (Operetta)	...	...	4/0	—	—
THE BRIDE (SOL-FA, 0/8)	...	1/0	—	THE FIRST WALPURGIS NIGHT (SOL-FA, 1/0)	...	...	1/0	1/6	2/0
THE COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)	...	2/0	—	THREE MOTETS FOR FEMALE VOICES	...	...	1/0	—	—
THE DREAM OF JUBAL	...	2/6	3/0	(DITTO, SOL-FA, 0/14, 0/2, and 0/8 each.)	—	—	—	—	—	
(DITTO, Choruses only, SOL-FA, 1/0)	—	4/0	—	TO THE SONS OF ART (Male voices) (SOL-FA, 0/8)	1/0	—	—	—	—	
THE NEW COVENANT	...	1/6	—	WHY RAGE FIERCELY THE HEATHEN	...	...	0/6	—	—
THE ROSE OF SHARON	...	5/0	6/0	—	—	—	—	—	—	
(DITTO, SOL-FA, 2/0)	—	—	—	—	—	—	—	—	—	
THE PROCESSION OF THE ARK (Choral Scene)	1/6	—	—	R. D. METCALFE AND A. KENNEDY.						
(DITTO, SOL-FA, 0/9)	—	—	—	PRINCE FERDINAND (Operetta) (SOL-FA, 0/9)	...	2/0	—	—	—	
THE STORY OF SAYID	...	3/0	3/6	—	MEYERBEER.					
VENI, CREATOR SPIRITUS	...	2/0	—	NINETY-FIRST PSALM (Latin)	...	...	1/0	—	—
C. MACPHERSON.				DITTO (English)	...	...	1/0	—	—
BY THE WATERS OF BABYLON (137th Psalm)	...	2/0	—	A. MOFFAT.						
L. MANCINELLI.				A CHRISTMAS DREAM (A Cantata for Children)	...	1/0	—	—		
ERO E LEANDRO (Opera)	...	5/0	—	(DITTO, SOL-FA, 0/4)	—	—	—	—	—	
B. MOLIQUE.				B. MOLIQUE.						
ABRAHAM	...	...	...	—	—	—	—	—	—
J. A. MOONIE.				—	—	—	—	—	—	
A WOODLAND DREAM (SOL-FA, 0/9)	...	...	...	—	—	—	—	—	—
KILLIECRANKIE (SOL-FA, 0/8)	...	...	...	—	—	—	—	—	—

MOZART.	Paper Cover.	Paper Board.	Cloth Gilt.	PERGOLESI.	Paper Cover.	Paper Board.	Cloth Gilt.
COMMUNION SERVICE, IN B FLAT (Latin and English) ...	1/6	—	—	STABAT MATER (Female voices) (SOL-FA, 0/6) ...	1/0	—	—
FIRST MASS (Latin and English) ...	1/0	1/6	2/6	CIRO PINSUTI.			
GLORY, HONOUR, PRAISE ...	Third Motet	0/3	—	PHANTOMS—FANTASMI NELL' OMBRA ...	1/0	—	—
HAVE MERCY, O LORD ...	Second Motet	0/3	—	PERCY PITT.			
KING THAMOS ...	...	1/0	1/6	HOHENLINDEN (Men's voices) ...	1/0	—	—
LITANIA DE VENERABILI ALTARIS (EB) ...	1/6	2/0	3/0	V. W. POPHAM.			
LITANIA DE VENERABILI SACRAMENTO (Bd) ...	1/6	2/0	3/0	EARLY SPRING ...	1/0	—	—
O GOD, WHEN THOU APPEAREST. First Motet (SOL-FA, 0/2) ...	0/3	—	—	J. B. POWELL.			
REQUIEM MASS ...	1/0	1/6	2/6	PANGE LINGUA (Sing, my tongue) ...	1/6	—	—
DITTO (Latin and English) (SOL-FA, 1/0) ...	1/0	1/6	2/6	A. H. D. PRENDERGAST.			
SEVENTH MASS, IN B FLAT ...	...	1/0	—	THE SECOND ADVENT ...	1/0	—	—
SPLENDENTE TE, DEUS ...	...	First Motet	0/3	C. E. PRITCHARD.			
TWELFTH MASS (Latin) ...	...	1/0	1/6	KUNACEPA ...	4/0	—	—
DITTO (Latin and English) (SOL-FA, 0/8) ...	1/0	1/6	2/6	E. PROUT.			
DITTO (CHORUSES ONLY) ...	...	0/6	—	DAMON AND PHINTIAS (Male voices) ...	2/6	—	—
E. MUNDELLA.				FREEDOM ...	1/0	—	—
VICTORY OF SONG (Female voices) ...	...	1/0	—	HEREWARD ...	4/0	—	—
DR. JOHN NAYLOR.				QUEEN AIMÉE (Female voices) ...	1/6	—	—
JEREMIAH ...	...	3/0	—	THE HUNDREDTH PSALM (SOL-FA, 0/4) ...	1/0	—	—
JOSEF NEŠVERA.				THE RED CROSS KNIGHT (SOL-FA, 2/0) ...	4/0	4/6	6/0
DE PROFUNDIS ...	...	2/6	—	PURCELL.			
E. A. NUNN.				DIDO AND AENEAS ...	2/6	—	—
MASS, IN C ...	...	3/0	—	ODE ON ST. CECILIA'S DAY ...	2/0	—	—
E. CUTHBERT NUNN.				TE DEUM AND JUBILATE, IN D ...	1/0	—	—
THE FAIRY SLIPPER (Children's Opera) (SOL-FA, 0/8) ...	2/0	—	DITTO (Edited by Dr. Bridge) (SOL-FA, 0/6) ...	1/0	—	—	
A. O'LEARY.				DITTO (Latin arrangement by R. R. Terry) ...	1/0	—	—
MASS OF ST. JOHN ...	...	1/6	—	KING ARTHUR ...	2/0	—	—
REV. SIR FREDK. OUSELEY.				THE MASQUE IN "DIOCLÉSIAN" ...	2/0	—	—
THE MARTYRDOM OF ST. POLYCARP ...	...	2/6	—	LADY RAMSAY.			
R. P. PAYNE.				THE BLESSED DAMOZEL ...	2/6	—	—
THE LORD REIGNETH (93rd Psalm) ...	...	1/0	—	G. RATHBONE.			
PALESTRINA.				VOGELWEID THE MINNESINGER (Operetta) (DITTO, SOL-FA, 0/6) ...	1/0	—	—
COMMUNION SERVICE (Missa Papæ Marcelli) ...	2/6	—		F. J. READ.			
COMMUNION SERVICE (Assumpta est Maria) ...	2/6	—		THE SONG OF HANNAH ...	1/0	—	—
MISSA ASSUMPTA EST MARIA ...	...	2/6	—	J. F. H. READ.			
MISSA BREVIS ...	2/6	—		BARTIMEUS ...	1/6	—	—
MISSA "O ADMIRABILE COMMERCIUM" ...	2/6	—		CARACTACUS ...	2/6	—	—
MISSA PAPÆ MARCELLI ...	2/0	—		HAROLD ...	4/0	—	6/0
STABAT MATER ...	...	1/6	—	IN THE FOREST (Male voices) ...	1/0	—	—
H. W. PARKER.				PSYCHE (CHORUSES ONLY, 2/0) ...	5/0	—	7/0
A WANDERER'S PSALM ...	...	2/0	—	THE CONSECRATION OF THE BANNER ...	1/6	—	—
HORA NOVISSIMA ...	...	3/6	4/0	THE DEATH OF YOUNG ROMILLY ...	1/6	—	—
LEGEND OF ST. CHRISTOPHER ...	5/0	—		THE HESPERUS (SOL-FA, 0/8) ...	1/6	—	—
THE KOBOLDS ...	...	1/0	—	DOUGLAS REDMAN.			
C. H. H. PARRY.				COR UNUM VIA UNA ...	1/6	—	—
AGAMEMNON (Greek Play) ...	3/0	—		C. T. REYNOLDS.			
A SONG OF DARKNESS AND LIGHT ...	3/0	—		CHILDHOOD OF SAMUEL (SOL-FA, 1/0) ...	2/0	—	—
BLEST PAIR OF SIRENS (SOL-FA, 0/8) (DITTO, German Words, 2 marks 50)	1/0	—		ARTHUR RICHARDS.			
DE PROFUNDIS (130th Psalm) ...	2/0	—		PUNCH AND JUDY (Operetta) (SOL-FA, 0/6) ...	1/6	—	—
ETON ...	3/0	—		THE WAXWORK CARNIVAL (Operetta) (DITTO, SOL-FA, 0/8) ...	2/0	—	—
INVOCATION TO MUSIC ...	2/6	—		J. V. ROBERTS.			
JOB (CHORUSES, SOL-FA, 1/0) ...	2/6	—		JONAH ...	2/0	—	—
JUDITH (CHORUSES, SOL-FA, 2/0) ...	5/0	6/0	7/6	THE PASSION ...	1/6	2/0	—
KING SAUL (CHORUSES, SOL-FA, 1/6) ...	5/0	6/0	7/6	W. S. ROCKSTRO.			
L'ALLEGRO (SOL-FA, 1/6) ...	2/6	—		THE GOOD SHEPHERD ...	2/6	—	—
MAGNIFICAT ...	1/6	—		J. L. ROECKEL.			
ODE TO MUSIC ...	1/6	—		LITTLE SNOW-WHITE (Operetta) (SOL-FA, 0/8) ...	2/0	—	—
ODE ON ST. CECILIA'S DAY (SOL-FA, 1/0) ...	2/0	—		THE HOURS (Operetta) (SOL-FA, 0/8) ...	2/0	—	—
PROMETHEUS UNBOUND ...	3/0	—		THE SILVER PENNY (Operetta) (SOL-FA, 0/8) ...	2/0	—	—
TE DEUM LAUDAMUS ...	2/6	—		EDMUND ROGERS.			
THE GLORIES OF OUR BLOOD AND STATE ...	1/0	—		THE FOREST FLOWER (Female voices) ...	1/6	—	—
THE LOTUS-EATERS (The Choric Song) ...	3/0	—		ROLAND ROGERS.			
VOCES CLAMANTIA ...	3/0	—		FLORABEL (Female voices) (Sol-fa, 1/0) ...	1/6	—	—
WAR AND PEACE (Ode) ...	3/0	—		PRAYER AND PRAISE (Oblong) ...	4/0	—	—
DITTO CHORUSES AND WORDS OF SOLOS ONLY, TONIC SOL-FA ...	1/6	—		F. ROLLASON.			
B. PARSONS.				STOOD THE MOURNFUL MOTHER WEEPING ...	1/6	—	—
THE CRUSADER ...	...	3/6	—				
T. M. PATTISON.							
MAY DAY ...	1/0	—					
LONDON CRIES ...	2/0	—					
THE ANCIENT MARINER ...	2/6	—					
DITTO (CHORUSES ONLY)	1/0	—					
THE LAY OF THE LAST MINSTREL ...	2/6	—					
DITTO (CHORUSES ONLY)	1/0	—					
THE MIRACLES OF CHRIST (SOL-FA, 0/6) ...	1/0	—					
A. L. PEACE.							
ST. JOHN THE BAPTIST (SOL-FA, 1/0) ...	2/6	—	—				

	Temp. Cov. Pap. Board. Child Gift	Temp. Cov. Pap. Board. Child Gift		Temp. Cov. Pap. Board. Child Gift
ROMBERG.			HENRY SMART.	
THE LAY OF THE BELL (New Edition, translated by the Rev. J. Troutbeck, D.D.) (SOL-FA, 0/8) ...	1/0	1/6	KING RENE'S DAUGHTER (Female voices) ...	2/6
THE TRANSIENT AND THE ETERNAL (Ditto, SOL-FA, 0/4) ...	1/0	—	(Ditto, SOL-FA, 1/0) ...	2/0
MOSES IN EGYPT ...	6/0	6/6	THE BRIDE OF DUNKERRON (SOL-FA, 1/6) ...	2/0
STABAT MATER (SOL-FA, 1/0) ...	1/0	1/6	—	2/6
DITTO (CHORUSES ONLY) ...	0/6	1/0	—	4/0
ROSSINI.			J. M. SMIETON.	
CHARLES B. RUTENBER.			ARIADNE (SOL-FA, 0/8) ...	2/0
DIVINE LOVE ...	—	2/6	CONNLA ...	3/6
ED. SACHS.			KING ARTHUR (SOL-FA, 1/0) ...	2/6
KING-CUPS ...	1/0	—	—	—
WATER LILIES ...	1/0	—	ALICE MARY SMITH.	
C. SAINTON-DOLBY.			ODE TO THE NORTH-EAST WIND ...	1/0
FLORIMEL (Female voices) ...	2/6	—	ODE TO THE PASSIONS ...	3/0
CAMILLE SAINT-SAËNS.			THE RED KING (Men's voices) ...	1/0
THE HEAVENS DECLARE—CÉLI ENARRANT (19th Psalm) ...	1/6	—	THE SONG OF THE LITTLE BALTUNG (ditto) ...	1/0
W. H. SANGSTER.			(Ditto, SOL-FA, 0/8) ...	—
ELYSIUM ...	1/0	—	E. M. SMYTH.	
FRANK J. SAWYER.			MASS, IN D ...	2/6
THE SOUL'S FORGIVENESS ...	1/0	—	—	—
THE STAR IN THE EAST ...	2/6	—	A. SOMERVELL.	
C. SCHAFER.			ELEGY ...	1/6
OUR BEAUTIFUL WORLD (Operetta) ...	2/6	—	KING THRUSHBEARD (Operetta) (SOL-FA, 0/9) ...	2/0
H. W. SCHARTAU.			MASS, IN C MINOR ...	2/6
CHRISTMAS HOLIDAYS (Female voices) ...	0/6	—	ODE TO THE SEA (SOL-FA, 1/0) ...	2/0
SCHUBERT.			PRINCESS ZARA (Operetta) (SOL-FA, 0/9) ...	2/0
COMMUNION SERVICE, IN A FLAT ...	2/0	—	THE CHARGE OF THE LIGHT BRIGADE ...	0/9
DITTO, IN B FLAT ...	2/0	—	(Ditto, SOL-FA, 0/4) ...	—
DITTO, IN C ...	2/0	—	THE ENCHANTED PALACE (Operetta) (SOL-FA, 0/8) ...	2/0
DITTO, IN E FLAT ...	2/0	—	THE FORSAKEN MERMAN ...	1/6
DITTO, IN F ...	2/0	—	THE POWER OF SOUND (SOL-FA, 1/0) ...	2/0
DITTO, IN G ...	2/0	—	THE SEVEN LAST WORDS ...	1/0
MASS, IN A FLAT ...	1/0	1/6	R. SOMERVILLE.	
Do., IN B FLAT ...	1/0	1/6	THE 'PRENTICE PILLAR (Opera) ...	2/0
Do., IN C ...	1/0	1/6	—	—
Do., IN E FLAT ...	2/0	2/6	W. H. SPEER.	
Do., IN F (SOL-FA, 0/8) ...	1/0	1/6	THE JACKDAW OF RHEIMS ...	2/0
Do., IN G ...	1/0	1/6	—	—
SONG OF MIRIAM (SOL-FA, 0/6) ...	1/0	—	SPOHR.	
SCHUMANN.			CALVARY ...	2/6
ADVENT HYMN, "IN LOWLY GUISE" ...	1/0	—	FALL OF BABYLON ...	3/0
FAUST ...	3/0	3/6	GOD, THOU ART GREAT (SOL-FA, 0/6) ...	1/0
MANFRED ...	1/0	—	HOW LOVELY ARE THY DWELLINGS FAIR ...	0/8
MIGNON'S REQUIEM ...	1/0	—	HYMN TO ST. CECILIA ...	1/0
NEW YEAR'S SONG (SOL-FA, 0/8) ...	1/0	—	JEHOVAH, LORD OF HOSTS ...	0/4
PARADISE AND THE PERI (SOL-FA, 1/6) ...	2/6	3/0	LAST JUDGMENT (SOL-FA, 1/0) ...	1/0
PILGRIMAGE OF THE ROSE ...	1/0	1/6	(Ditto, CHORUSES ONLY) ...	1/0
REQUIEM ...	2/0	—	MASS (for 3 solo voices and double choir) ...	2/0
THE KING'S SON ...	1/0	—	THE CHRISTIAN'S PRAYER ...	1/0
THE LUCK OF EDENHALL (Male voices) ...	1/6	—	—	2/6
THE MINSTREL'S CURSE ...	1/6	—	JOHN STAINER.	
SONG OF THE NIGHT ...	0/9	—	ST. MARY MAGDALEN (SOL-FA, 1/0) ...	2/0
H. SCHÜTZ.			THE CRUCIFIXION (SOL-FA, 0/9) ...	1/6
THE PASSION OF OUR LORD ...	1/0	—	THE DAUGHTER OF JAIRUS (SOL-FA, 0/9) ...	2/0
BERTRAM LUARD-SELBY.			C. VILLIERS STANFORD.	
CHORUSES AND INCIDENTAL MUSIC TO "HELENA IN TROAS" ...	3/6	—	CARMEN SÆCULARE ...	1/6
SUMMER BY THE SEA (Female voices) ...	1/6	—	COMMUNION SERVICE, IN G ...	2/6
THE WAITS OF BREMEN (for Children) ...	1/6	—	EAST TO WEST ...	1/6
(Ditto, SOL-FA, 0/6) ...	—	—	EDEN ...	5/0
H. R. SHELLEY.			GOD IS OUR HOPE (46th Psalm) ...	2/0
VEXILLA REGIS (The Royal Banners forward go) ...	2/6	—	MASS, IN G MAJOR ...	2/6
E. SILAS.			CEDIPUS REX (Male voices) ...	3/6
COMMUNION SERVICE, IN C ...	1/6	—	THE BATTLE OF THE BALTIC ...	1/6
IOASH ...	4/0	—	THE REVENGE (SOL-FA, 0/9) ...	1/6
MASS, IN C ...	1/0	—	(Ditto, German Words, 2 Marks.) ...	—
R. SLOMAN.			THE VOYAGE OF MAELDUNE ...	2/6
CONSTANTIA ...	2/6	—	—	3/0
SUPPLICATION AND PRAISE ...	2/6	—	F. R. STATHAM.	
—	—	—	VASCO DA GAMA ...	2/6
—	—	—	—	—
—	—	—	BRUCE STEANE.	
—	—	—	THE ASCENSION ...	2/6
—	—	—	3/0	4/0
—	—	—	H. W. STEWARDSON.	
—	—	—	GIDEON ...	4/0
—	—	—	—	—
—	—	—	STEFAN STOCKER.	
—	—	—	SONG OF THE FATES ...	1/0
—	—	—	—	—
—	—	—	J. STORER.	
—	—	—	MASS OF OUR LADY OF RANSOM ...	2/0
—	—	—	THE TOURNAMENT ...	2/0
—	—	—	—	—
—	—	—	GOD IS OUR REFUGE (46th Psalm) ...	1/0
—	—	—	NARCISSUS AND ECHO ...	3/0
—	—	—	(Ditto, CHORUSES ONLY) ...	1/0

		PPH.	Paper Board	Cloth Gilt			PPH.	Paper Board	Cloth Gilt
ARTHUR SULLIVAN.					H. W. WAREING.				
FESTIVAL TE DEUM (SOL-FA, 1/0) ...	1/0	1/0	2/6		PRINCESS SNOWFLAKE (Operetta) (SOL-FA, 0/6) ...	1/0			
TE DRUM (A Thanksgiving for Victory) (SOL-FA, 0/6) ...	1/0	—	—		THE COURT OF QUEEN SUMMERGOLD (Operetta) (SOL-FA, 0/6) ...	1/0			
ODE FOR THE COLONIAL AND INDIAN EXHIBITION ...	1/0	—	—		THE WRECK OF THE HESPERUS ...	1/6			
THE GOLDEN LEGEND (SOL-FA, 2/0) ...	3/6	4/0	5/0						
INCIDENTAL MUSIC, KING ARTHUR ...	1/6	—	—		HENRY WATSON.				
T. W. SURETTE.					IN PRAISE OF THE DIVINE (Masonic Ode) ...	2/0			
THE EVE OF ST. AGNES ...	—	—	2/0	—	A PSALM OF THANKSGIVING ...	—	—	1/0	—
W. TAYLOR.									
ST. JOHN THE BAPTIST ...	—	—	—	4/0	WEBER.				
A. GORING THOMAS.					COMMUNION SERVICE, IN E FLAT ...	—	—	1/6	—
THE SUN-WORSHIPPERS ...	—	—	—	1/0	IN CONSTANT ORDER (Hymn) ...	—	—	1/6	—
E. H. THORNE.					JUBILEE CANTATA ...	—	—	1/0	1/6
BE MERCIFUL UNTO ME ...	—	—	1/0	—	MASS IN E FLAT (Latin and English) ...	—	—	1/0	1/6
G. W. TORRANCE.					Do., IN G (Latin and English) ...	—	—	1/0	1/6
THE REVELATION ...	—	—	5/0	—	PRECIOSA ...	—	—	1/0	—
BERTHOLD TOURS.					THREE SEASONS ...	—	—	1/0	—
A FESTIVAL ODE ...	—	—	1/0	—	T. WENDT.				
THE HOME OF TITANIA (Female voices) ...	—	—	1/6	—	ODE ...	—	—	1/6	—
(DITTO, SOL-FA, 0/6)					S. WESLEY.				
FERRIS TOZER.					DIXIT DOMINUS ...	—	—	1/0	—
BALAAK AND BALAK ...	—	—	2/6	—	EXULTATE DEO ...	—	—	0/6	—
KING NEPTUNE'S DAUGHTER (Female voices) ...	—	—	1/6	—	IN EXITU ISRAEL ...	—	—	0/4	—
(DITTO, SOL-FA, 0/6)					S. S. WESLEY.				
P. TSCHAÏKOWSKY.					O LORD, THOU ART MY GOD ...	—	—	1/0	—
NATURE AND LOVE (SOL-FA, 0/4) ...	—	—	1/0	—	FLORENCE E. WEST.				
ST. CECILIA'S DAY (SOL-FA, 0/9) ...	—	—	1/0	1/6	A MIDSUMMER'S DAY (Operetta) (SOL-FA, 0/6) ...	1/6			
CHARLES VINCENT.					JOHN E. WEST.				
THE LITTLE MERMAID (Female voices) ...	—	—	1/6	—	LORD, I HAVE LOVED THE HABITATION OF THY HOUSE ...	—	—	1/0	—
THE VILLAGE QUEEN (Female voices) (SOL-FA, 0/6) ...	—	—	1/6	—	MAY-DAY REVELS (SOL-FA, 0/4) ...	—	—	1/6	—
A. L. VINGOE.					SEED-TIME AND HARVEST (SOL-FA, 1/0) ...	—	—	2/0	—
THE MAGICIAN (Operetta) (SOL-FA, 0/9) ...	—	—	2/0	—	THE STORY OF BETHLEHEM (SOL-FA, 0/9) ...	—	—	1/6	—
W. S. VINNING.					C. LEE WILLIAMS.				
SONG OF THE PASSION (according to St. John) ...	—	—	1/6	—	A HARVEST SONG ...	—	—	1/6	—
S. P. WADDINGTON.					GETHSEMANE ...	—	—	2/0	2/6
JOHN GILPIN (SOL-FA, 0/6) ...	—	—	2/0	—	THE LAST NIGHT AT BETHANY (SOL-FA, 1/0) ...	—	—	2/0	2/6
WHIMBLAND (Operetta) (SOL-FA, 0/8) ...	—	—	2/0	—	A. E. WILSHIRE.				
R. WAGNER.					GOD IS OUR HOPE (Psalm 46) ...	—	—	2/0	—
HOLY SUPPER OF THE APOSTLES ...	—	—	2/0	—	THOMAS WINGHAM.				
W. M. WAIT.					MASS, IN D (Regina Celi) ...	—	—	3/0	—
GOD WITH US ...	—	—	2/0	—	TE DEUM (Latin) ...	—	—	1/6	—
ST. ANDREW ...	—	—	2/0	—	F. C. WOODS.				
THE GOOD SAMARITAN ...	—	—	2/0	—	A GREYPORT LEGEND (1797) (Male voices) (DITTO, SOL-FA, 0/6) ...	—	—	1/0	—
R. H. WALTHER.					KING HAROLD (SOL-FA, 0/9) ...	—	—	1/6	—
THE PIED PIPER OF HAMELIN ...	—	—	2/0	—	OLD MAY-DAY (Female voices) (SOL-FA, 0/6) ...	—	—	1/6	—
					E. M. WOOLLEY.				
					THE CAPTIVE SOUL (Soprano, Mezzo, Contralto, and Tenor Soli, and Chorus for Female Voices) ...	—	—	1/6	—
					D. YOUNG.				
					THE BLESSED DAMOZEL ...	—	—	1/6	—